



**Brian D. Smith (Smitty) - Construction Coordinator, Head Carpenter & SPFX**

**P.O. Box 61039, Grant Park, Winnipeg, Manitoba R3M 3X8**

**Phone: (204) 799-8106 | Fax: (204) 774-7906**

**Email: [filmworx@mts.net](mailto:filmworx@mts.net) or [filmworx2@mts.net](mailto:filmworx2@mts.net)**

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- 2019**     ***Nobody***  
Universal City Studios  
Executive Producer: Mark S. Fischer  
Producer: Bob Odenkirk, Braden Aftergood,  
David Leitch, Kelly McCormick, Marc Provisiero  
Production Manager: Ellen Rutter
- 2019**     ***Tales from the Loop***  
Twentieth Century Fox  
Director: Mark Romanek  
Executive Producer: Adam Berg, Adam Kassan,  
Mark Romanek, Matt Reeves, Mattias Montero,  
Nathaniel Halpern, Rafi Crohn, Samantha Pickett  
Producer: Ellen Rutter  
Production Manager: Ellen Rutter
- 2018**     ***Molly and Max***  
Amblin Partners  
Director: Gail Mancuso  
Producer: Gavin Polone  
Production Manager: Nicol Oguchi
- 2018**     ***Nelson Mandela***  
Canadian Museum for Human Rights
- 2018**     ***Channel Zero – Dream Doors***  
Original Pictures Inc./GEP CZ Inc.  
Executive Producer: Harley Peyton, Nick Antosca  
Producer: Jan Peter Meyboom  
Producer/Director: Evan Katz  
Production Manager: Ellen Rutter
- 2017**     ***The Parts You Lose***  
Parts Productions Inc.  
Producer: Ian Dimerman  
Production Manager: Danielle Dumesnil
- 2017**     ***Etalk Juno Awards Show***
- 2017**     ***How It Ends***  
How It Ends Productions Inc.  
Director: David Rosenthal  
Executive Producer: Brendon Sawatzky, Daniel Bekerman,  
Ian Dimerman, Sami Tesfazghi, Scott Leary  
Producer: Patrick Newall, Paul Schiff, Tai Duncan  
Production Manager: Daniel Bekerman
- 2017**     ***Channel Zero Season 2***  
GEP CZ Inc.  
Executive Producer: Arkasha Stevenson  
Executive Producer: Nick Antosca  
Producer: Ellen Rutter, Jan Peter Meyboom, Kim Todd  
Production Manager: Ellen Rutter
- Construction Coordinator**  
Series  
Production Designer: Roger Fires
- Construction Coordinator**  
**Series**  
Production Designer: Michael Wylie  
Daily Unit Move Driver  
Transportation Coordinator: John Mysyk
- Construction Coordinator**  
**Feature**  
Production Designer: Eric Fraser
- Designer**  
**TV Commercial**
- Construction Coordinator**  
**Limited Series**  
Production Designer: Rejean Labrie
- Construction Coordinator**  
**Feature**  
Production Designer: Rejean Labrie
- Construction Coordinator**
- Construction Coordinator**  
**Feature**  
Production Designer: Philip Ivey
- Construction Coordinator**  
**Limited Series**  
Production Designer: Rejean Labrie



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|-------------|--|---|
| <b>2017</b> | <b><i>Break My Heart 1000 Times</i></b><br>Break My Heart Production Inc.<br>Director: Scott Speer<br>Producer: Brad Kessell, Ian Dimerman,<br>Jeff Levin, Paul Brooks<br>Production Manager: Wanda Bretecher  | <b><i>Construction Coordinator</i></b><br><b><i>Feature</i></b><br>Production Designer: Kevin Bird                            |
| <b>2016</b> | <b><i>Chucky 7</i></b><br>Doll Face Productions Inc.<br>Director: Don Mancini<br>Director: David Kirschner, Ogden Gavanski<br>Production Manager: Ellen Rutter   | <b><i>Construction Coordinator</i></b><br><b><i>Feature</i></b><br>Production Designer: Craig Sandells                        |
| <b>2016</b> | <b><i>Channel Zero</i></b><br>GEP CZ Inc.<br>Executive Producer: Harley Peyton, Nick Antosca<br>Producer: Kim Too, Peter Meyboom<br>Production Manager: Ellen Rutter   | <b><i>Construction Coordinator</i></b><br><b><i>Mini Series</i></b><br>Production Designer: Elizabeth Williams, Rejean Labrie |
| <b>2015</b> | <b><i>A Dog's Purpose</i></b><br>Dreamworks<br>Purpose Film Productions Inc.<br>Director: Lasse Hailstrom<br>Executive Producer: Alan Blomquist, Mark Sourain<br>Producer: Rhonda Baker<br>Production Manager: Lesley Oswald   | <b><i>Construction Coordinator</i></b><br><b><i>Feature</i></b><br>Production Designer: Michael Carlin                        |
| <b>2015</b> | <b><i>Sunnyside Season 1</i></b><br>6940249 Manitoba Inc.<br>Director: Dawn Wilkinson, Jeff Beesley,<br>Shawn Alex Thompson<br>Executive Producer: Anton Leo, Dan Bennett,<br>Dan Redican, Gary Pearson, Phyllis Laing, Shane Corkery<br>Production Manager: Wanda Bretecher | <b><i>Construction Coordinator</i></b><br><b><i>Series – 7 Episodes</i></b><br>Production Designer: Larry Spittle             |
| <b>2014</b> | <b><i>Sunnyside</i></b><br>6940249 Manitoba Inc.<br>Director: Dawn Wilkinson, Jeff Beesley,<br>Shawn Alex Thompson<br>Producer: Anton Leo, Dan Bennett, Dan Redican,<br>Gary Pearson, Phyllis Laing, Shane Corkery<br>Production Manager: Wanda Bretecher                    | <b><i>Daily Construction Coordinator</i></b><br><b><i>Series – 6 ½ hr Episodes</i></b><br>Production Designer: Larry Spittle  |
| <b>2014</b> | <b><i>Wait Till Helen Comes</i></b><br>Wait Till MB Inc.<br>Director: Dominic James<br>Producer: Andre Rouleau, Brendon Sawatsky,<br>Don Carmody, Ian Dimmerman, Lisa Cichelly,<br>Valerie d'Auteuil, Victoria Sanchez Mandryk   | <b><i>Construction Coordinator</i></b><br><b><i>Feature</i></b><br>Production Designer: Craig Sandells                        |
| <b>2014</b> | <b><i>The Exorcism of Molly Hartley</i></b><br>WT Canada Productions Inc.<br>Director: Steven R. Monroe<br>Producer: Greg Holstein, Justin Bursch, Kim Todd,<br>Mike Elliott<br>Production Manager: Ellen Rutter   | <b><i>Construction Coordinator</i></b><br><b><i>Feature</i></b><br>Production Designer: Craig Sandells                        |



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| <p><b>2013</b>    <b><i>Heaven Is For Real</i></b><br/>Real Heaven Films Ltd.<br/>Produced By: Joe Roth, Bishop TD Jakes, Sue Baden-Powell, Sam Mercer, Kim, Winther, Phyllis Laing, Andrew Wallace, Derrick Williams<br/>Directed By: Randall Wallace<br/>Production Manager: Lesley Oswald</p>  | <p><b>Construction Coordinator</b><br/><b>Feature</b><br/>Production Designer: Arvinder Grewal</p>                |
| <p><b>2012</b>    <b><i>Reasonable Doubt</i></b><br/>Reasonable Doubt Productions MB Inc.<br/>Produced By: Dave Valleau, Silvio Muraglia, Frank Buchs, Fredrik Malmberg, Daniel Wagner, Kyle Irving, John Ptak<br/>Directed By: Peter Howitt<br/>Production Manager: Brendan Ferguson</p>   | <p><b>Construction Coordinator</b><br/><b>Feature</b><br/>Production Designer: Craig Sandells</p>                 |
| <p><b>2012</b>    <b><i>Curse of Chucky</i></b><br/>Curse of Chucky Production Inc.<br/>Produced By: David Kirschner<br/>Directed By: Don Mancini<br/>Production Manager: Ellen Rutter</p>  | <p><b>Construction Coordinator</b><br/><b>Feature</b><br/>Production Designer: Craig Sandells</p>                 |
| <p><b>2012</b>    <b><i>Imperfect Justice</i></b><br/>Imperfect Justice Productions Ltd.<br/>Produced By: Jean Abounader, Rob Lowe, Alison Cross, Michelle Manning, Kim Todd<br/>Directed By: Peter Werner<br/>Production Manager: Gina Fowler</p>  | <p><b>Construction Coordinator</b><br/><b>MOW</b><br/>Production Designer: Craig Sandells</p>                     |
| <p><b>2012</b>    <b><i>Less Than Kind Season 4</i></b><br/>Kind 4 Film Productions (Manitoba) Inc.<br/>Produced By: Ira Levy, Peter Williamson, Phillis Laing, Mark McKinney, Marvin Kaye, Chris Sheasgreen, Paula Smith<br/>Directed By: James Dunnison, Mark McKinney, Douglas Mitchell, Kelly Makin<br/>Production Manager: Lesley Oswald</p> | <p><b>Construction Coordinator</b><br/><b>Series – Buffalo Gal Productions</b></p>                                |
| <p><b>2012</b>    <b><i>Home Alone 5</i></b><br/>Home Alone 5 Productions Ltd.<br/>Produced By: Dennis Murphy, Kim Todd<br/>Directed By: Pete Hewitt<br/>Production Manager: Lesley Oswald</p>  | <p><b>Construction Coordinator</b><br/><b>Feature – Fox TV</b><br/>Production Designer: Craig Sandells</p>        |
| <p><b>2011</b>    <b><i>Todd and The Book of Pure Evil Season 2</i></b><br/>Space Channel/Frantic Films<br/>Produced By: Shawn Watson, Graig Wallace, Anthony Leo, Andrew Rosen, Jamie Brown<br/>Directed By: James Genn, James Dunnison, Graig Wallace, David Winning, Warren Sonoda<br/>Production Manager: Mary Pantelidis</p>                 | <p><b>Construction Coordinator</b><br/><b>Series</b><br/>Production Designer: Larry Spittle</p>                   |
| <p><b>2011</b>    <b><i>Beethoven Saves Christmas</i></b><br/>NBC Universal/Original Pictures<br/>Produced By: Jeff Freilich<br/>Directed By: John Putch<br/>Production Manager: Ellen Rutter</p>   | <p><b>Construction Coordinator</b><br/><b>Feature – Direct to DVD</b><br/>Production Designer: Craig Sandells</p> |
| <p><b>2010</b>    <b><i>Less Than Kind Season 3</i></b><br/>Buffalo Gal Pictures Inc./Breakthrough Entertainment<br/>Produced By: Paula Smith<br/>Directed By: Kelly Makin, James Dunnison, Bruce MacDonald, Gary Yates, Douglas Mitchell, Mark McKinney<br/>Production Manager: Lesley Oswald</p>  | <p><b>Construction Coordinator</b><br/><b>Series</b><br/>Production Designer: Larry Spittle</p>                   |



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| <p><b>2010</b>    <b>ATM</b><br/>Buffalo Gal Pictures<br/>Produced By: Paul Brooks, Peter Safran<br/>Directed By: David Brooks<br/>Production Manager: Lesley Oswald</p>  | <p><b>Construction Coordinator</b><br/><b>LB - Feature</b><br/>Production Designer: Craig Sandells</p>                       |
| <p><b>2010</b>    <b>Cashing In Season 3</b><br/>Buffalo Gal Pictures/APTN<br/>Produced By: Tina Keeper, Vanessa Loewen, Jean du Toit<br/>Directed By: Norma Bailey<br/>Production Manager: Ellen Rutter</p>  | <p><b>Construction Coordinator</b><br/><b>7 – ½ hr Episodes - Series</b><br/>Production Designer: Deanne Rhode</p>           |
| <p><b>2010</b>    <b>Faces In The Crowd</b><br/>Faces Productions Manitoba Inc.<br/>Produced By: Clement, Miserez, Kevin Dewalt, Jean-Charles Levy, Jamie Brown<br/>Directed By: Julien Magnat<br/>Production Manager: Dave Mahoney</p>   | <p><b>Construction Coordinator</b><br/><b>Feature</b><br/>Production Designer: Kathy McCoy</p>                               |
| <p><b>2010</b>    <b>Locked Down aka The Cage</b><br/>Buffalo Gal Pictures/Original Pictures<br/>Produced By: David Ornston, Daniel Zirilli<br/>Directed By: Daniel Zirilli<br/>Production Manager: Ellen Rutter</p>  | <p><b>Construction Coordinator</b><br/><b>LB Feature</b><br/>Production Designer: Rejean Labrie</p>                          |
| <p><b>2009</b>    <b>Shadow Island Mysteries</b><br/>Breakthrough Films &amp; Television/Buffalo Gal Pictures<br/>Produced By: Peter Williamson, Ira Levy, Phyllis Laing, Marina Cordoni, Paula Smith, Alex Galatis<br/>Directed By: Gary Yates<br/>Production Manager: Colleen Wowchuk</p> | <p><b>Construction Coordinator</b><br/><b>MOW – 2 Episodes</b><br/>Production Designer: Larry Spittle</p>                    |
| <p><b>2009</b>    <b>Mother's Day</b><br/>Farpoint Films<br/>Produced By: Brett Ratner, Richard Saperstein, Jay Stern, Brian Witten<br/>Directed By: Darren Bousman<br/>Production Manager: Lesley Oswald</p>   | <p><b>Construction Coordinator</b><br/><b>Feature</b><br/>Production Designer: Anthony Ianni</p>                             |
| <p><b>2009</b>    <b>Todd &amp; The Book of Pure Evil</b><br/>Evil Book Productions Inc./Pure Evil Productions Inc.<br/>Produced By: Anthony Leo, Andrew Rosen, Shawn Watson<br/>Directed By: James Dunnison<br/>Production Manager: Aaron Barnett</p>                                      | <p><b>Construction Coordinator</b><br/><b>Pilot – Space Channel/Frantic Films</b><br/>Production Designer: Rejean Labrie</p> |
| <p><b>2009</b>    <b>Lullaby for Pi (Winnipeg Unit)</b><br/>Minds Eye/Forecast Pictures/Killer Films<br/>Produced By: Jean-Charles Levy, Christine Vachon, Kevin DeWalt<br/>Directed By: Benoit Philippon<br/>Production Manager: Mark Reid</p>   | <p><b>Construction Coordinator</b><br/><b>Feature</b><br/>Production Designer: Craig Lathrop</p>                             |
| <p><b>2009</b>    <b>Less Than Kind Season 2</b><br/>Buffalo Gals<br/>Produced By: Paula Smith, Garry Campbell<br/>Directed By: Kelly Makin, Bruce MacDonald, James Dunnison, Douglas Mitchell<br/>Production Manager: Lesley Oswald</p>  | <p><b>Construction Coordinator</b><br/><b>Series – 13 ½ hr Episodes</b><br/>Production Designer: Larry Spittle</p>           |
| <p><b>2008</b>    <b>Cashing In</b><br/>Cashing In Inc./APTN/Buffalo Gal Pictures<br/>Produced By: Ron E. Scott, Jean du Toit, Phyllis Laing, Peter Strutt<br/>Directed By: Norma Bailey<br/>Production Manager: Anastasia Geras</p>  | <p><b>Construction Coordinator</b><br/><b>Series – 6 ½ hr Episodes</b><br/>Production Designer: Craig Sandells</p>           |



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- 2008**    ***The B Team***  
Buffalo Gal Picturés  
Produced By: Virginia Thompson, Robert de Lint, Kevin White, Phyllis Laing, Liz Jarvis  
Directed By: Robert de Lint  
Production Manager: Bernard Bourret
- 2008**    ***New In Town (formerly Chilled in Miami)***  
Gold Circle Films and Buffalo Gal Pictures Inc.  
Produced By: Paul Brooks, Tracey Edmonds, Peter Safran, Jeff Levine, Darryl Taja, Dylan Tarason, Phyllis Laing, Andrew Paquin  
Directed By: Jonas Elmer  
Production Manager: Lesley Oswald
- 2007**    ***High Life***  
Buffalo Gals Pictures Inc./Triptych  
Produced By: Robin Cass, Phyllis Laing, Gary Yates  
Directed By: Gary Yates  
Production Manager: Avi Federgreen
- 2007**    ***The Haunting In Connecticut***  
Gold Circle Films/Buffalo Gals Pictures  
Produced By: Paul Brooks, Scott Niemeyer, Norm Waitt, Andy Trapani, Daniel Farrands, Steve Whitney, Wendy Rhoads, Phyllis Laing  
Directed By: Peter Cornwell  
Production Manager: Lesley Oswald
- 2007**    ***The Box Collector***  
Buffalo Gals/Farpoint Films  
Produced By: Paul Breuls, Phyllis Laing, John Smallcombe, Catherine Vandeleene  
Directed By: John Daly  
Production Manager: Dave Mahoney
- 2006**    ***Whiteout***  
McMurdo (Manitoba) Productions Inc.  
Produced By: Don Carmody  
Directed By: Dominic Sena  
Production Manager: Deb le Faive
- 2006**    ***Elijah***  
Elijah Film Productions Manitoba Inc./Eagle Vision/Anagra  
Produced By: Blake Corbet, Christopher Leeson, Lisa Meeches, Gigi Boyd  
Directed By: Paul Inwin  
Production Manager: Gigi Boyd
- 2006**    ***The Lookout***  
Spyglass Entertainment  
Produced By: Walter Parkes, Laurence Mark, Roger Birnbaum, Gary Barber  
Directed By: Scott Frank  
Production Manager: Regina Robb
- 2005**    ***Sex Life***  
South of the Border Productions Inc.  
Produced By: G. Polone, C. Mort, V. Cannon, R. Sager  
Directed By: Patricia Rozema  
Production Manager: Tina Grewal
- Construction Coordinator**  
**Pilot – Verite Films/Buffalo Gal Pictures Inc.**  
Production Designer: Craig Sandells
- Construction Coordinator**  
**Feature**  
Production Designer: Dan Davis
- Construction Coordinator**  
**Feature**  
Production Designer: Deanne Rhode
- Construction Coordinator**  
**Feature**  
Production Designer: Alicia Keywan
- Construction Coordinator**  
**Feature**  
Production Designer: Larry Spittle
- Head Carpenter**  
**Feature Warner Bros**  
Construction Coordinator: Phil Tellez
- Construction Coordinator**  
**MOW for CTV**  
Production Designer: Tony Devenyi
- Construction Coordinator**  
**Feature/Spyglass Entertainment/Disney/Dreamworks**
- Construction Coordinator**  
**Pilot for HBO**  
Production Designer: Peter Cosco



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- 2005**     **Category 7: The End of The World**  
Von Zerneck Sertner (VZS) Productions  
Produced By: Robert M. Sertner, Frank von Zerneck,  
Randy Sutter, Peter Sadowski  
Directed By: Dick Lowry  
Production Manager: Dave Mahoney
- 2005**     **Haunting Sarah**  
Von Zerneck Sertner (VZS) Productions  
Produced By: M. Edelstein, S. Mandelberg, R.M. Sertner,  
F. Von Zerneck  
Directed By: Ralph Hemecker  
Production Manager: Jacquelyn Renner
- 2005**     **The Magic Flute**  
Vonne Von Helmolt Films  
Produced By: Vonnice Von Helmolt  
Directed By: Barbara Willis-Sweete  
Production Manager: Tasia Geras
- 2004**     **Lucid**  
Hypogognic Images Inc.  
Produced By: Sean Garrity & Jamie Brown  
Directed By: Sean Garrity  
Production Manager: Mark Reid
- 2004**     **Tamara**  
City Lights Pictures  
Produced By: D. Fisher, M. Milich, C. Sievernich, M.  
Wiley  
Directed By: Jeremy Haft  
Production Manager: Hartley Gorenstein
- 2004**     **Niagara Motel**  
Motel Productions  
Produced By: Phyllis Laing, Bernard Zukerman, Michael  
Prupas  
Directed By: Gary Yates  
Production Manager: Anastasia Geras
- 2004**     **Falcon Beach**  
OP Beach Productions  
Produced By: Kim Todd/John Murray/Shannon Farr  
Directed By: Bill Corcoran  
Production Manager: Ellen Rutter
- 2004**     **A Bear Named Winnie**  
OP Bear Productions  
Produced By: Kim Todd/Simon Vaughan  
Directed By: John Kent Harrison  
Production Manager: Ellen Rutter
- 2004**     **While I Was Gone**  
Von Zerneck Sertner (VZS) Productions  
Produced By: Richard Fischhoff/Peter Sadowski  
Directed By: Mike Robe  
Production Manager: Tasia Geras
- 2004**     **The Big White**  
Man It's Cold Productions Inc.  
Produced By: C. Eberts.C. Roberts/J. Schimmel/D.  
Falgenblum  
Directed By: Mark Mylod  
Production Manager: Lesley Oswald
- Construction Coordinator**  
**Mini Series for CBS**  
Construction Coordinator: Patrick Romine
- Construction Coordinator**  
**MOW for Lifetime**  
Construction Coordinator: Patrick Romine
- Construction Coordinator**  
**Dance Special For CBC**  
Production Designer: Craig Sandells
- Construction Coordinator**  
**Feature for Frantic Films**  
Production Designer: Rejean Labrie
- Construction Coordinator**  
**Feature for Lions Gate Entertainment**  
Production Designer: Gord Wilding
- Construction Coordinator**  
**Feature for Buffalo Gal Pictures**  
Production Designer: Deanne Rohde
- Construction Coordinator**  
**MOW (Pilot) for Global**  
Production Designer: Craig Sandells
- Construction Coordinator**  
**MOW for CBC**  
Production Designer: Craig Sandells
- Construction Coordinator**  
**MOW for CBS**  
Production Designer: Deanne Rohde
- Daily SPFX Assistant (Wpg)**  
**Feature for Ascendant Pictures**  
SPFX Coordinator: Ted Shackleton



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| <p><b>2003</b>    <b><i>The Shields Stories</i></b><br/>Shaftsbury Films/Original Pictures<br/>Produced By: K. Todd/L. Spring/L. Harbin<br/>Directed By: Various<br/>Production Manager: Ellen Rutter</p>   | <p><b>Construction Coordinator</b><br/><b><i>MOW for W Network</i></b><br/>Production Designer: Craig Sandells</p>   |
| <p><b>2003</b>    <b><i>Murdoch Mysteries</i></b><br/>Shaftsbury Films/Original Pictures<br/>Produced By: K. Todd/V. Rankin/L. Harbin<br/>Directed By: Michael De Carlo<br/>Production Manager: Ellen Rutter</p>                                    | <p><b>Construction Coordinator</b><br/><b><i>MOW for CHUM/Bravo</i></b><br/>Production Designer: Craig Sandells</p>  |
| <p><b>2003</b>    <b><i>Shall We Dance</i></b><br/>Dansu Productions<br/>Produced By: S. Fields/M.J. Winkler<br/>Directed By: Peter Chelsom<br/>Production Manager: Lyn Lucibello</p>   | <p><b>Daily 2<sup>nd</sup> Assistant SPFX</b><br/><b><i>Feature for Miramax</i></b><br/>SPFX Coordinator: Mark Gebel</p>   |
| <p><b>2003</b>    <b><i>A Special Agent</i></b><br/>Von Zerneck Sertner (VZS) Productions<br/>Produced By: P. Sadowski<br/>Directed By: Peter Werner<br/>Production Manager: Lesley Oswald</p>  | <p><b>Daily SPFX Assistant</b><br/><b><i>MOW for Lifetime</i></b><br/>SPFX Coordinator: Brock Jolliffe</p>   |
| <p><b>2003</b>    <b><i>Trackdown</i></b><br/>Von Zerneck Sertner (VZS) Productions<br/>Produced By: R. Sutter/P. Sadowski<br/>Directed By: Joanna Kerns<br/>Production Manager: Lesley Oswald</p>  | <p><b>Daily SPFX Assistant</b><br/><b><i>MOW for Lifetime</i></b><br/>SPFX Coordinator: Tim Harding</p>  |
| <p><b>2003</b>    <b><i>The Saddest Music in the World</i></b><br/>Buffalo Gals Pictures<br/>Produced By: N. Fichman, J. Shapiro, P. Laing, D. Iron<br/>Directed By: Guy Maddin<br/>Production Manager: Tasia Geras</p>                             | <p><b>Construction Coordinator</b><br/><b><i>Feature</i></b><br/>Production Designer: Matthew Davies</p>   |
| <p><b>2002</b>    <b><i>2030 CE – season II</i></b><br/>Minds Eye/Buffalo Gal Pictures<br/>Produced By: K. DeWalt/Y. Moore/R. Baker/P. Laing/S. Watson<br/>Directed By: Various<br/>Production Manager: Tasia Geras</p>                             | <p><b>Construction Coordinator</b><br/><b><i>Series for YTV</i></b><br/>Production Designer: Rejean Labrie</p>   |
| <p><b>2002</b>    <b><i>Everybody's Doing It</i></b><br/>EDI Productions<br/>Produced By: John Morayniss, Noreen Halpern, Bill Bannerman<br/>Directed By: Jeff Beesley<br/>Production Manager: Suzie Lore</p>                                       | <p><b>Construction Coordinator</b><br/><b><i>MOW for MTV</i></b><br/>Production Designer: Rejean Labrie<br/>Production Designer: Deanne Rohde</p>                            |
| <p><b>2002</b>    <b><i>Fear X</i></b><br/>John Aaron Productions<br/>Produced By: Henrik Danstrup/Aaron Johnson<br/>Directed By: Nicolas Winding Refn<br/>Production Manager: Dave Mahoney</p>   | <p><b>Construction Coordinator</b><br/><b><i>Feature</i></b><br/>Production Designer: Peter De Neergaard<br/>Art Director: Rejean Labrie</p>                                 |
| <p><b>2001</b>    <b><i>We Were the Mulvaneys</i></b><br/>Von Zerneck Sertner (VZS) Productions<br/>Produced By: Peter Werner, Randy Sutter, Peter Sadowski<br/>Directed By: Peter Werner<br/>Production Manager: Ellen Rutter, Anastasia Geras</p> | <p><b>Construction Coordinator</b><br/><b><i>MOW for Lifetime</i></b><br/>Production Designer: Harold Thrasher/Deanne Rohde<br/>Art Director: Rejean Labrie/Ricardo Alms</p> |



## Brian D. Smith (Smitty) - Construction Coordinator, Head Carpenter & SPFX

P.O. Box 61039, Grant Park, Winnipeg, Manitoba R3M 3X8

Phone: (204) 799-8106 | Fax: (204) 774-7906

Email: [filmworx@mts.net](mailto:filmworx@mts.net) or [filmworx2@mts.net](mailto:filmworx2@mts.net)

[www.filmworxinc.com](http://www.filmworxinc.com)

<b>2001</b>	<b>2030 CE – Season I</b> Minds Eye Pictures Produced By: K DeWalt, Y. Moore, J. Miller, R. Baker, P. Laing Directed By: Various Production Manager: Ellen Rutter, Anastasia Geras	<b>Head Carpenter/Construction Coordinator</b> <b>Series for YTV</b> Construction Coordinator: Olaf Dux
<b>2001</b>	<b>Framed</b> Homestead Lane Productions Produced By: K. DeWalt, Y. Moore, J. Miller, R. Baker, P. Laing Directed By: Daneil Petrie Jr. Production Manager: Sandra Moore	<b>Construction Coordinator</b> <b>MOW for TNT</b> Production Designer: Peter Cosco
<b>2001</b>	<b>A Wilderness Station</b> Credo/CineGroupe Produced By: Derek Mazur, Bill Gray Directed By: Anne Wheeler Production Manager: Juliette Hagopian	<b>Construction Coordinator</b> <b>Feature</b> Art Director: Janet Lakeman Production Designer: Louise Middleton
<b>2001</b>	<b>Without a Word</b> Minds Eye Productions Produced By: Lisa Niemi, Ramon Bizzaro Directed By: Lisa Niemi Production Manager: Ellen Rutter	<b>Lead Carpenter</b> <b>Feature</b> Head Carpenter: Richard KArpyshin Construction Coordinator: Olaf Dux
<b>2001</b>	<b>K-19: Widow Maker-Splinter Unit</b> K-19 Productions Produced By: Kathryn Bigelow, Moritz Borman, Guy East Directed By: Kathryn Bigelow Production Manager: Manny Danelon	<b>Head Carpenter/SPFX</b> <b>Feature</b>
<b>2000</b>	<b>Inside the Osmonds</b> Von Zerneck Sertner (VZS) Productions Produced By: Richard Fischhoff Directed By: Neill Fearnley Production Manager: Lesley Oswald	<b>Scenic Carpenter</b> <b>MOW for ABC</b> Construction Coordinator: Olaf Dux Head Carpenter: Richard Karpyschin
<b>2000</b>	<b>Robin Cook's Acceptable Risk</b> Von Zerneck Sertner (VZS) Productions Produced By: Robert Florio Directed By: William A. Graham Production Manager: Vonnie Von Helmolt	<b>Daily Carpenter</b> <b>MOW for Turner Network</b> Construction Coordinator: Olaf Dux
<b>2000</b>	<b>Wishmaster III</b> GFT/Paquin Entertainment Produced By: Gilles Paquin & Gary Howsam Directed By: Chris Angel Production Manager: Ellen Rutter	<b>1<sup>st</sup> Assistant SPFX</b> <b>Feature</b> SPFX Coordinator: Mark Gebel
<b>2000</b>	<b>Wishmaster IV</b> GFT/Paquin Entertainment Produced By: Gilles Paquin & Gary Howsam Directed By: Chris Angel Production Manager: Ellen Rutter	<b>SPFX Assistant</b> <b>Feature</b> Director of Photography: Curtis Petersen SPFX Coordinator: Mark Gebel
<b>2000</b>	<b>Secret Cutting</b> Marble Island Pictures Produced By: David Thomas Directed By: Norma Bailey Production Manager: Juliette Hagopian	<b>SPFX Assistant</b> <b>MOW for USA Network</b> Director of Photography: David Frazee Art Director: Gord Wilding
<b>1999</b>	<b>Children of My Heart</b> Tapestry Film Ltd, Buffalo Gal Pictures Inc. Produced By: Mary Young Leckie, Phyllis Laing Directed By: Keith Ross Leckie Production Manager: Ellen Rutter	<b>Head Carpenter</b> <b>MOW for The A Channel</b> Construction Coordinator: Olaf Dux





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Email: [filmworx@mts.net](mailto:filmworx@mts.net) or [filmworx2@mts.net](mailto:filmworx2@mts.net)

[www.filmworxinc.com](http://www.filmworxinc.com)

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|---------------|--|--|
| <b>1999</b>   | <b><i>The Adventures of Shirley Holmes – Season IV</i></b><br>Credo Entertainment/Forefront Productions<br>Produced By: Kim Todd & Jennifer Black<br>Directed By: Various<br>Production Manager: Juliette Hagopian | <b><i>Construction Coordinator</i></b><br><b><i>Series for YTV</i></b><br>Art Director: Olaf Dux                       |
| <b>1999</b>   | <b><i>Hide and Seek</i></b><br>GFT/Paquin Entertainment<br>Produced By: Gary Howsam, Pieter Kroonenburg<br>Directed By: Sidney Furie<br>Production Manager: Ellen Rutter   | <b><i>Head Scenic Carpenter</i></b><br><b><i>Feature</i></b><br>Construction Coordinator: Olaf Dux                     |
| <b>1998/9</b> | <b><i>Life in a Day</i></b><br>Paramount/Credo<br>Produced By: Arvi Liimatainen, Peter Lhotka<br>Directed By: Eleanore Lindo<br>Production Manager: Tom Benz   | <b><i>Head Carpenter</i></b><br><b><i>MOW – UPN/Sci-Fi</i></b><br>Construction Coordinator: Richard Karpyschin         |
| <b>1998</b>   | <b><i>Escape from Mars</i></b><br>Paramount/Credo<br>Produced By: Arvi Liimatainen & Michael Scott<br>Directed By: Neill Fearnley<br>Production Manager: Tom Benz  | <b><i>Head Carpenter</i></b><br><b><i>MOW – UPN/Sci-Fi</i></b><br>Construction Coordinator Richard Karpyschin          |
| <b>1998</b>   | <b><i>Roswell Project: Aliens Attack</i></b><br>Paramount/Credo<br>Produced By: Michael Scott<br>Directed By: Brad Turner<br>Production Manager: Tom Benz  | <b><i>Head Carpenter</i></b><br><b><i>MOW – UPN/Sci-Fi</i></b><br>Construction Coordinator: Richard Karpyschin         |
| <b>1997</b>   | <b><i>Trucks</i></b><br>Credo Entertainment<br>Produced By: Michael Scoot<br>Directed By: Chris Thomson<br>Production Manager: Vonnie Von Helmolt  | <b><i>Head Carpenter</i></b><br><b><i>MOW for USA Network</i></b><br>Construction Coordinator: Ernie Thiessen          |
| <b>1996</b>   | <b><i>The Adventures of Shirley Holmes – Season I</i></b><br>Credo Entertainment/Forefront Productions<br>Produced By: Kim Todd & Gary Harvey<br>Directed By: Various<br>Production Manager: Lesley Oswald         | <b><i>Head Carpenter</i></b><br><b><i>Series for YTV</i></b><br>Construction Coordinator: Olaf Dux                     |
| <b>1996</b>   | <b><i>The Arrow</i></b><br>John Aaron Productions<br>Produced By: Paul Stephens, Mary Young Leckie & Aaron Kim Johnston<br>Directed By: Don McBrearty<br>Production Manager: Vonnie Von Helmolt                    | <b><i>On Set Carpenter</i></b><br><b><i>Mini Series</i></b><br>Construction Coordinator: Ernie Thiessen                |
| <b>1996</b>   | <b><i>For Those Who Hunt The Wounded Down</i></b><br>Credo Entertainment<br>Produced By: Michael Scott & Norma Bailey<br>Directed By: Norma Bailey<br>Production Manager: Richard O'Brien Moran                    | <b><i>Carpenter</i></b><br><b><i>MOW for CBC</i></b><br>Construction Coordinator: Ernie Thiessen                       |
| <b>1995</b>   | <b><i>My Life as a Dog</i></b><br>Credo/Atlantis<br>Produced By: Kim Todd & Michael Scott<br>Directed By: Michael Scott & Neill Fearnley<br>Production Manager: Vonnie Von Helmolt                                 | <b><i>Carpenter</i></b><br><b><i>½ hr series x 22 episodes for HBO</i></b><br>Construction Coordinator: Ernie Thiessen |
| <b>1993</b>   | <b><i>Harvest for the Heart</i></b><br>Credo/Atlantic/NBC<br>Produced By: Kim Todd & Larry Raskin<br>Directed By: Michael Scott<br>Production Manager: Vonnie Von Helmolt  | <b><i>Carpenter</i></b><br><b><i>MOW for NBC</i></b><br>Construction Coordinator: Ernie Thiessen                       |



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**1993**    **Heads**  
Credo/Atlantis  
Produced By: Derek Mazur & Jonathan Goodwill  
Directed By: Paul Shapiro

**Carpenter**  
**MOW for Showtime**  
Head Carpenter: Richard Karpyschin

**1992**    **Spirit Rider**  
Credo/Owl/Disney  
Produced By: Wayne Arron & Derek Mazur  
Directed By: Michael Scott  
Production Manager: Tracy Traeger

**Construction Coordinator**  
**MOW**  
Production Designer: Deanne Rohde

**1991**    **The Diviners**  
Credo/Atlantic  
Produced By: Kim Todd & Derek Mazur  
Directed By: Anne Wheeler  
Production Manager: Joan Scott

**Carpenter**  
**MOW**  
Construction Coordinator: Olaf Dux

**1991**    **Black Ice**  
Saban International  
Directed By: Neill Fearnley

**Carpenter**  
**Video Release Feature – 35mm**

**1990**    **True Confections**  
Mannon Films  
Produced By: Roy Krost  
Directed By: Gail Singer  
Production Manager: Vonnie Von Helmut

**Head Carpenter**  
**Theatrical Feature**

**1990**    **Bordertown Café**  
Flat City Film/NFB Production  
Produced By: Norma Bailey  
Directed By: Norma Bailey  
Production Manager: Peter Lhotka

**Carpenter**  
**Feature**  
Construction Coordinator: Olaf Dux