



www.filmworxinc.com

**FILMWORX
PRODUCTIONS
INC.**

Brian 'Smitty' Smith
204.799.8106

FILMWORXINC@gmail.com

Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker, Scenic Carpenter, SPFX Labourer

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| 2023 | Clowns in a Cornfield Feature <i>Baypen Syrup Company Inc.</i> Director: Eli Craig Executive Producer: Myron John Tataryn Producers: Marty Bowen, Luke Trester, John Fischer, Daniel Beckerman, Ashley Renders. Line Producer: Carrie Wilkins Director of Photography: Brian Pearson | Construction Coordinator Production Designer: Brian Kane |
| 2023 | Christmas in Love, Ohio MOW <i>Sagia Productions Inc</i> Director: Paul Fox Executive producers: Tommy Johnagin and Amit pandya Producer: Joe Hardesty Line Producer/Production Manager: Rhonda Lanoutte Director of Photography: Robert Scarborough | Construction Coordinator Production Designer: Mike Mulhall |
| 2023 | Olive House MOW <i>Rhombus Media & Fabula production</i> Director: Johnny Ma Production Manager: Tasia Geras Director of Photography: Inti Briones | Construction Coordinator Production Designer: Craig Sandells |
| 2022 | Winner Feature <i>Scythia Films, ShivHans Pictures, Thundersnow Pictures</i> Director: Susanna Fogel Producer: Amanda Phillips, Shivani Rawat, Julie Goldstein, Daniel Bekerman, Connor Flanagan, Dani Mella, Peter Saraf, Mike Phillips, Myron John Tataryn Production Manager: Carrie Wilkins Director of Photography: Steve Yedlin | Construction Coordinator Production Designer: Sara K White |
| 2022 | Ordinary Angels Feature <i>D H Services Inc.</i> Director: Jon Gunn Producer: Kyle Irving, Lisa Meeches, Vanessa Piazza, Ron Murphy Production Manager: Carrie Wilkins | Construction Coordinator Production Designer: Nazgol Goshtabspour |
| 2022 | Skymed - WRAP TV Series Director: Various Producer: Jon Berg, Jonathan Dorfman, Kevin Downes, Quinn Greene, Rhonda Baker Production Manager: Brian Dick | Construction Coordinator Production Designer: Richard Berg |
| 2021 | Dark Harvest Feature <i>Van Evera</i> Director: David Slade Executive Producer: Executive Producer Producer: Cary Davies, David Manpearl, Matt Tolmach Production Designer: Patti Podesta Production Manager: Aaron Graham Director of Photography: Larry Smith | Construction Coordinator Production Designer: Patti Podesta |
| 2021 | Time Cut Feature <i>DH Services Inc.</i> Director: H. Macpherson Executive Producer: Angie Haney, Aubrey Bendix, M. Janzen, M. Siemers Producer: Rhonda Baker Production Designer: Jean Carriere Production Manager: Eve Stewart Director of Photography: H. Hutchins | Construction Coordinator Production Designer: Jean-Andre Carriere |

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| 2021 | Violent Night Feature <i>NBC Universal</i> Director: Tommy Wirkola Executive Producer: Marc S. Fischer Producer: David Leith, Guy Danella, Kelly McCormick, Paul Barry, Rhonda Baker Production Designer: Roger Fires Production Manager: Brandy Hagborg Director of Photography: Matthew Weston | Construction Coordinator Production Designer: Roger Fires |
| 2020 | Esther (Orphan First Kill) Feature <i>Eagle Vision and eOne</i> Director: William Brent Bell Executive Producer: Kyle Irving Producer: Alex Mace, James Tomlinson Production Designer: Matthew Davies Production Manager: Danielle Dumensil Director of Photography: Karim Hussain | Construction Coordinator Production Designer: Matthew Davies |
| 2019 | Nobody Feature <i>Universal City Studios</i> Executive Producer: Marc S. Fischer Producer: Bob Odenkirk, Braden Aftergood, David Leitch, Kelly McCormick, Marc Provissiero Production Designer: Roger Fires Production Manager: Ellen Rutter Director of Photography: Larry Blanford, Pawel Pogorzelski | Construction Coordinator Production Designer: Roger Fires |
| 2019 | Tales From The Loop Series <i>Twentieth Century Fox</i> Director: Mark Romanek Executive Producer: Adam Berg, Adam Kassan, Mark Romanek, Matt Reeves, Mattias Montero, Nathaniel Halpern, Rafi Crohn, Samantha Pickett Producer: Ellen Rutter Production Designer: Michael Wylie Production Manager: Ellen Rutter Director of Photography: Jeff Cronenweth | Construction Coordinator Production Designer: Michael Wylie Daily Unit Move Driver Transportation Coordinator: John Mysyk |
| 2018 | Channel Zero - Dream Doors Limited Series <i>Original Pictures Inc/GEP CZ Inc.</i> Executive Producer: Harley Peyton, Nick Antosca Producer: Jan Peter Meyboom Production Designer: Rejean Labrie Production Manager: Ellen Rutter Director of Photography: Isaac Bauman | Construction Coordinator Production Designer: Rejean Labrie |
| 2018 | Molly & Max (A Dog's Journey) Feature <i>Amblin Partners</i> Director: Gail Mancuso Producer: Gavin Polone Production Designer: Eric Fraser Production Manager: Nicole Oguchi Director of Photography: Rogier Stoffers | Construction Coordinator Production Designer: Eric Fraser |
| 2018 | The Grudge Feature <i>Grudge North Productions Inc.</i> Director: Nick Pesce Executive Producer: Joe Drake, Nathan Kahane, Schuyler Weiss Producer: Robert Tapert, Sami Raimi Production Designer: Jean Carriere Production Manager: Eve Wowchuk Director of Photography: Zachary Galler | Daily Unit Move Driver Transportation Coordinator: Ernest Buck |

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| 2017 | Break My Heart 1000 Times Feature <i>Break My Heart Producton Inc.</i> Director: Scott Speer Producer: Brad Kessell, Ian Dimerman, Jeff Levine, Paul Brooks Production Designer: Kevin Bird Production Manager: Wanda Bretcher Director of Photography: Simon Dennis | Construction Coordinator Transportation Coordinator: Kevin Bird |
| 2017 | Channel Zero Season 2 Limited Series <i>GEP CZ Inc.</i> Director: Arkasha Stevenson Executive Producer: Nick Antosca Producer: Ellen Rutter, Jan Peter Meyboom, Kim Todd Production Designer: Rejean Labrie Production Manager: Ellen Rutter Director of Photography: Isaac Bauman | Construction Coordinator Production Designer: Rejean Labrie |
| 2017 | How It Ends Feature <i>how It Ends Productions Inc</i> Director: David Rosenthal Executive Producer: Brendon Sawatzky, Daniel Bekerman, Ian Dimmerman, Sami Tesfazghi, Scott Leary Producer: Patrick Newall, Paul Schiff, Tai Duncan Production Designer: Philip Ivey Production Manager: Daniel Bekerman Director of Photography: Peter Flinckenberg | Construction Coordinator Transportation Coordinator: Phillip Ivey |
| 2017 | The Parts You Lose Feature <i>Parts Productions Inc.</i> Producer: Ian Dimerman Production Designer: Rejean Labrie Production Manager: Danielle Dumesnil Director of Photography: Evans Brown | Construction Coordinator Production Designer: Rejean Labrie |
| 2016 | Etalk TV | Construction Coordinator Production Designer: Michael "Spike" Parks |
| 2016 | Channel Zero Mini Series <i>GEP CZ Inc.</i> Executive Producer: Harely Peyton, Nick Antosca Producer: Kim Todd, Peter Meyboom Production Designer: Elisabeth Williams, Rejean Labrie Production Manager: Ellen Rutter Director of Photography: Noah Greenberg | Construction Coordinator Production Designer: Rejean Labrie |
| 2016 | Chucky 7 Feature <i>Doll Face Productions Inc.</i> Director: Don Mancini Producer: David Kirschner, Ogden Gavanski Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Michael Marshall | Construction Coordinator Production Designer: Craig Sandells |
| 2015 | A Dog's Purpose Feature - Dreamworks <i>Purpose Film Productions Inc.</i> Director: Lasse Hallstrom Executive Producer: Alan Blomquist, Mark Sourain Producer: Gavin Polone Production Designer: Michael Carlin Production Manager: Lesley Oswald Director of Photography: Terry Stacey | Construction Coordinator Production Designer: Michael Carlin |

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| 2015 | Sunnyside Season 1 Series 7 Episodes <i>6950249 Manitoba Inc.</i> Director: Jeff Beesley, Shawn Alex Thompson, Steve Wright Executive Producer: Anton Leo, Dan Bennet, Dan Redican, Gary Pearson, Phyllis Laing, Shane Corkery Producer: Rhonda Baker Production Designer: Larry Spittle Production Manager: Wanda Bretcher Director of Photography: D. Gregor Hagey | Construction Coordinator Production Designer: Larry Spittle |
| 2014 | Sunnyside Series 6-1/2hr Episodes <i>6950249 Manitoba Inc.</i> Director: Dawn Wilkinson, Jeff Beesley, Shawn Alex Thompson Producer: Anton Leo, Dan Bennett, Dan Redican, Gary Pearson, Phyllis Laing, Shane Corkery Production Designer: Larry Spittle Production Manager: Wanda Bretcher Director of Photography: D. Gregor Hagey | Daily Construction Coordinator Production Designer: Larry Spittle |
| 2014 | The Exorcism of Molly Hartley Feature <i>WT Canada Productions Inc.</i> Director: Steven R. Monroe Producer: Greg Holstein, Justin Bursch, Kim Todd, Mike Elliott Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Jonathon Cliff | Construction Coordinator Production Designer: Craig Sandells |
| 2014 | Wait Till Helen Comes Feature <i>Wait Till MB Inc.</i> Director: Dominic James Producer: Andre Rouleau, Brendon Sawatzky, Don Carmody, Ian Dimmerman, Lisa Cichelly, Valerie d'Auteuil, Victoria Sanchez Mandryk Production Designer: Craig Sandells Production Manager: Danny Rossner Director of Photography: Rene Ohashi | Construction Coordinator Production Designer: Craig Sandells |
| 2013 | Heaven Is For Real Feature <i>Real Heaven Films Ltd</i> Director: Randall Wallace Producer: Andrew Wallace, Bishop TD Jakes, Derrick Williams, Joe Roth, Kim Winther, Phyllis Laing, Sam Mercer, Sue Baden-Powell Production Designer: Arvinder Grewal Production Manager: Lesley Oswald Director of Photography: Dean Semler, ASC | Construction Coordinator Production Designer: Arvinder Grewal |
| 2012 | Curse of Chucky Feature <i>Universal Studios</i> Director: Don Mancini Producer: David Kirschner Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Michael Marshall | Construction Coordinator Production Designer: Craig Sandells |
| 2012 | Home Alone 5 Feature <i>Home Alone 5 Productions Ltd.</i> Director: Pete Hewitt Producer: Dennis Murphy, Kim Todd Production Designer: Craig Sandells Production Manager: Lesley Oswald Director of Photography: Peter Benison | Construction Coordinator Production Designer: Craig Sandells |

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| 2012 | Imperfect Justice Feature <i>Imperfect Justice Productions Ltd.</i> Director: Peter Werner Producer: Alison Cross, Jean Abounader, Kim Todd, Michelle Manning, Rob Lowe Production Designer: Craig Sandells Production Manager: Gina Fowler Director of Photography: James Chressanthis, ASC | Construction Coordinator Production Designer: Craig Sandells |
| 2012 | Less Than Kind Season 4 Series <i>Kind 4 Film Productions (Manitoba) Inc.</i> Director: Douglas Mitchell, James Dunnison, Kelly Makin, Mark McKinney Producer: Chris Sheasgreen, Ira Levy, Mark McKinney, Marvin Kaye, Paula Smith, Peter Williamson, Phyllis Laing Production Designer: Larry Spittle Production Manager: Lesley Oswald Director of Photography: Michael Marshall | Daily Construction Coordinator Production Designer: Larry Spittle |
| 2012 | Reasonable Doubt Feature <i>Reasonable Doubt Productions MB Inc</i> Director: Peter Howitt Producer: Daniel Wagner, Dave Valleau, Frank Buchs, Fredrik Malmberg, John Ptak, Kyle Irving, Silvio Muraglia Production Designer: Craig Sandells Production Manager: Brendan Ferguson Director of Photography: Brian Pearson, ASC | Construction Coordinator Production Designer: Craig Sandells |
| 2011 | Beethoven Saves Christmas Director: John Putch Producer: Jeff Freilich Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Ross Berryman, ASC | Construction Coordinator Production Designer: Craig Sandells |
| 2011 | Todd & The Book of Pure Evil Season 2 Director: David Winning, Graig Wallace, James Dunnison, James Genn, Warren Sonoda Producer: Andrew Rosen, Anthony Leo, Graig Wallace, Jamie Brown, Shawn Watson Production Designer: Larry Spittle Production Manager: Mary Pantelidis Director of Photography: Michael Marshall | Construction Coordinator Production Designer: Larry Spittle |
| 2010 | ATM LB Feature Director: David Brooks Producer: Paul Brooks, Peter Safran Production Designer: Craig Sandells Production Manager: Lesley Oswald Director of Photography: Bengt Jonsson | Construction Coordinator Production Designer: Craig Sandells |
| 2010 | Cashing In Season 3 Series <i>Buffalo Gal Pictures</i> Director: Norma Bailey Producer: Jean du Toit, Tina Keeper, Vanessa Loewen Production Designer: Deanne Rohde Production Manager: Ellen Rutter Director of Photography: Bob Aschmann | Construction Coordinator Production Designer: Deanne Rohde |

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| 2010 | Faces In The Crowd <i>Feature</i> <i>Faces Productions Inc.</i> Director: Julien Magnat Producer: Clement Miserez, Jamie Brown, Jean-Charles Levy, Kevin DeWalt Production Designer: Kathy McCoy Production Manager: Dave Mahoney Director of Photography: Rene Ohashi | Construction Coordinator Production Designer: Kathy McCoy |
| 2010 | Less than Kind Season 3 <i>Series</i> <i>Breakthrough Films & Television</i> Director: Bruce MacDonald, Douglas Mitchell, James Dunnison, Kelly Makin Producer: Garry Campbell, Paula Smith Production Designer: Larry Spittle Production Manager: Lesley Oswald Director of Photography: Michael Marshall | Construction Coordinator Production Designer: Larry Spittle |
| 2010 | Locked Down <i>Happy Day Films Inc</i> Director: Daniel Zirilli Producer: Daniel Zirilli, David Ornston Production Designer: Rejean Labrie Production Manager: Ellen Rutter Director of Photography: Samy Inayeh | Construction Coordinator Production Designer: Rejean Labrie |
| 2009 | Mother's Day Director: Darren Bousman Producer: Brett Ratner, Brian Witten, Jay Stern, Richard Saperstein Production Designer: Tony Ianni Production Manager: Lesley Oswald Director of Photography: Joseph White | Construction Coordinator Production Designer: Tony Ianni |
| 2009 | Shadow Island Mysteries <i>Mini Series</i> <i>Shadow Island Productions Manitoba Inc.</i> Director: Gary Yates Producer: Alex Galatis, Ira Levy, Marina Cordoni, Paula Smith, Peter Williamson, Phyllis Laing Production Designer: Larry Spittle Production Manager: Colleen Wowchuk Director of Photography: Michael Marshall | Construction Coordinator Production Designer: Larry Spittle |
| 2009 | Lullaby for Pie <i>Minds Eye Entertainment</i> Director: Benoit Philippon Producer: Christine Vachon, Jean-Charles Levy, Kevin DeWalt Production Designer: Craig Lathrop Production Manager: Mark Reid Director of Photography: Michel Amathieu | Construction Coordinator Production Designer: Craig Lathrop |
| 2009 | Todd & The Book of Pure Evil Director: James Dunnison Producer: Andrew Rosen, Anthony Leo, Shawn Watson Production Designer: Rejean Labrie Production Manager: Aaron Barnett Director of Photography: Alwyn Kumst | Construction Coordinator Production Designer: Rejean Labrie |

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| 2009 | Less Than Kind Season 2 Series Breakthrough films & Television Director: Bruce MacDonald, Douglas Mitchell, James Dunnison, Kelly Makin Producer: Garry Campbell, Paula Smith Production Designer: Larry Spittle Production Manager: Lesley Oswald | Construction Coordinator Production Designer: Larry Spittle |
| 2008 | Cashing In Series - 6 x 1/2 hr Episodes <i>Cashing In Inc./ APTN/ Buffalo Gal Pictures</i> Director: Norma Bailey Executive Producer: Peter Strutt, Phyllis Laing Producer: Jean ju Toit, Ron E. Scott Production Designer: Deanne Rohde Production Manager: Anastasia Geras Director of Photography: Michael Marshall | Construction Coordinator Production Designer: Deanne Rohde |
| 2008 | The B Team Pilot - Verite Films/ Buffalo Gal Pictures Inc. Director: Robert de Lint Executive Producer: Kevin White, Virginia Thompson Producer: Liz Jarvis, Phyllis Laing Production Designer: Rejean Labrie Production Manager: Bernard Bourret Director of Photography: Michael Storey | Construction Coordinator Production Designer: Rejean Labrie |
| 2008 | New In Town Feature <i>Gold Circle Films and Buffalo Gal Pictures Inc</i> Director: Jonas Elmer Producer: Andrew Paquin, Darryl Taja, Dylan Tarason, Jeff Levine, Paul Brooks, Peter Safran, Phyllis Laing, Tracey Edmonds Production Designer: Dan Davis Production Manager: Lesley Oswald Director of Photography: Chris Seager | Construction Coordinator Production Designer: Dan Davis |
| 2007 | The Box Collector Feature <i>Buffalo Gals/ Farpoint Films</i> Director: John Daly Producer: Catherine Vandeleene, John Smallcombe, Paul Breuls, Phyllis Laing Production Designer: Larry Spittle Production Manager: Dave Mahoney Director of Photography: Jan Kiesser | Construction Coordinator Production Designer: Larry Spittle |
| 2007 | The Haunting In Connecticut Feature <i>Gold Circle Films/ Buffalo Gals Pictures</i> Director: Peter Cornwell Producer: Andy Trapani, Daniel Farrands, Norm Waitt, Paul Brooks, Phyllis Laing, Scott Niemeyer, Steve Whitney, Wendy Rhoads Production Designer: Alicia Keywan Production Manager: Lesley Oswald Director of Photography: Adam Swica | Construction Coordinator Production Designer: Alicia Keywan |
| 2007 | High Life Feature <i>Buffalo Gals Pictures Inc./ Triptych</i> Director: Gary Yates Producer: Gary Yates, Phyllis Laing, Robin Cass Production Designer: Deanne Rohde Production Manager: Avi Federgreen Director of Photography: Michael Marshall | Construction Coordinator Production Designer: Deanne Rohde |

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| 2006 | Whiteout Feature Warner Bros <i>McMurdo (Manitoba) Productions Inc.</i> Director: Dominic Sena Executive Producer: Don Carmody, Greg Rucka, Steve Richards Producer: Joel Silver, Susan Downey Production Designer: Grace Walker Production Manager: Deb le Faive Director of Photography: Chris Soos | Head Carpenter |
| 2006 | Elijah MOW for CTV <i>Elijah Film Productions Manitoba Inc/Eagle Vision/Anagram</i> Director: Paul Unwin Producer: Blake Corbet, Christopher Leeson, Gigi Boyd, Lisa Meeches Production Designer: Tony Devenyi Production Manager: Gigi Boyd Director of Photography: Michael Marshall | Construction Coordinator Production Designer: Tony Devenyi |
| 2006 | The Lookout Feature / Spyglass Entertainment/Disney/Dreamworks <i>Spyglass Entertainment</i> Director: Scott Frank Producer: Gary Barber, Laurence Mark, Roger Birnbaum, Walter Parkes Production Designer: David Brisbin Production Manager: Regina Robb Director of Photography: Alar Kivilo | Construction Coordinator Production Designer: David Brisbin |
| 2005 | Sex Life Pilot for HBO Director: Patricia Rozema Producer: C. Mort, G. Polone, R. Sager, V. Cannon Production Designer: Peter Cosco Production Manager: Tina Grewal Director of Photography: Steve Cosens | Construction Coordinator Production Designer: Peter Cosco |
| 2005 | Category 7: The End of the World Mini Series for CBS <i>Von Zerneck Sertner (VZS) Productions</i> Director: Dick Lowry Producer: Frank von Zerneck, Peter Sadowski, Randy Sutter, Robert M. Sertner Production Designer: Sheila Haley Production Manager: Dave Mahoney Director of Photography: Neil Roach | Lead Carpenter |
| 2005 | Haunting Sarah MOW For Lifetime <i>Von Zerneck Sertner (VZS) Productions</i> Director: Ralph Hemecker Producer: F. Von Zerneck, M. Edelstein, R.M. Sertner, S. Mandelberg Production Designer: Sheila Haley Production Manager: Jacquelyn Renner Director of Photography: Christian Sebaldt, ASC | Daily Scenic Carpenter |
| 2005 | The Magic Flute Dance Special for CBC <i>Vonnie Von Helmolt Films</i> Director: Barbara Willis-Sweete Producer: Vonnie Von Helmolt Production Designer: Teresa Przybylski Production Manager: Tasia Geras Director of Photography: Milan Podsedly | Construction Coordinator Production Designer: Teresa Przybylski |
| 2004 | Lucid Feature for Frantic Films <i>Hypogognic Images Inc.</i> Director: Sean Garrity Producer: Sean Garrity & Jamie Brown Production Manager: Mark Reid | Construction Coordinator Production Designer: Rejean Labrie |

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| 2004 | Niagara Motel <i>Feature for Buffalo Gal Pictures</i> <i>Motel Productions</i> Director: Gary Yates Producer: Bernard Zukerman, Michael Prupas, Phyllis Laing Production Manager: Anastasia Geras Director of Photography: Ian Wilson | Construction Coordinator Production Designer: Deanne Rohde |
| 2004 | Tamara <i>Feature for Lions Gate Entertainment</i> <i>City Lights Pictures</i> Director: Jeremy Haft Producer: C. Sievernich, D. Fisher, M. Milich, M. Wiley Production Manager: Hartley Gorenstein | Construction Coordinator Production Designer: Gordon Wilding |
| 2004 | Falcon Beach <i>MOW (Pilot) for Global</i> <i>OP Beach Productions</i> Director: Bill Corcoran Producer: John Brunton, Kim Todd/John Murray/Shannon Farr Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Alwyn J. Kumst | Construction Coordinator Production Designer: Craig Sandells |
| 2004 | A Bear Named Winnie <i>MOW for CBC</i> <i>OP Bear Productions</i> Director: John Kent Harrison Executive Producer: Justin Bodie, Kim Todd Producer: Simon Vaughan Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Jean Lepine | Construction Coordinator Production Designer: Craig Sandells |
| 2004 | While I Was Gone <i>MOW for CBS</i> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Mike Robe Prodr: Richard Fischhoff/Peter Sadowski Production Designer: Deanne Rohde Production Manager: Tasia Geras Director of Photography: Derick Undershultz | Construction Coordinator Production Designer: Deanne Rhode |
| 2004 | The Big White <i>Feature for Ascendant Pictures</i> <i>Man It's Cold Productions Inc.</i> Director: Mark Mylod Producer: . Schimmel/D. Faigenblum, C.Eberts/C. Roberts/J Production Manager: Lesley Oswald Director of Photography: ASC , James Glennon | Daily |
| 2003 | The Shields Stories <i>MOW for W Network</i> <i>Shaftsbury Films/Original Pictures</i> Director: Various Producer: K.Todd/L. Spring/L. Harbin Production Manager: Ellen Rutter Director of Photography: Luc Montpellier, Michael McMurray | Construction Coordinator Production Designer: Craig Sandells |
| 2003 | Murdoch Mysteries <i>MOW for CHUM/Bravo</i> <i>Shaftsbury Films/Original Pictures</i> Director: Michael De Carlo Producer: K.Todd/V. Rankin/L. Harbin Production Manager: Ellen Rutter Director of Photography: Steve Cosens | Construction Coordinator Production Designer: Craig Sandells |

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| 2003 | A Special Agent MOW For Lifetime <i>Von Zerneck Sertner (VZS) Productions</i> Director: Peter Werner Executive Producer: Ira Pincus Producer: Peter Sadowski Production Designer: Eric Fraser Production Manager: Lesley Oswald Director of Photography: Neil Roach | Daily |
| 2003 | Shall We Dance Feature for Miramax <i>Dansu Productions</i> Director: Peter Chelsom Producer: S. Fields/M.J. Winkler Production Manager: Lyn Lucibello Director of Photography: John De Borman, BSC | Daily 2nd Assistant SPFX |
| 2003 | Trackdown MOW For Lifetime <i>Von Zerneck Sertner (VZS) Productions</i> Director: Joanna Kerns Producer: R. Sutter/P. Sadowski Production Manager: Lesley Oswald Director of Photography: Eric Cayla | Daily |
| 2003 | The Saddest Music in the World Feature <i>Buffalo Gals Pictures</i> Director: Guy Maddin Producer: D. Iron, J. Shapiro, N. Fichman, P. Laing Production Manager: Tasia Geras | Construction Coordinator Production Designer: Matthew Davies |
| 2002 | 2030 CE - season II Series for YTV <i>Minds Eye/Buffalo Gal Pictures</i> Director: Various Producer: K. DeWalt/Y. Moore/R. Baker/P. Laing/S. Watson Production Designer: Rejean Labrie Production Manager: Tasia Geras Director of Photography: Michael Marshall | Construction Coordinator Production Designer: Rejean Labrie |
| 2002 | Everybody's Doing It MOW for MTV <i>EDI Productions</i> Director: Jeff Beesley Producer: Bill Bannerman, John Morayniss, Noreen Halpern Production Manager: Suzie Lore Director of Photography: Mark Laliberte Else | Construction Coordinator Production Designer: Rejean Labrie |
| 2002 | Fear X Feature <i>John Aaron Productions</i> Director: Nicolas Winding Refn Producer: Henrik Danstrup/Aaron Johnson Production Manager: Dave Mahoney Director of Photography: Larry Smith | Construction Coordinator Production Designer: Peter De Neergaard |
| 2001 | We Were the Mulvaneys MOW For Lifetime <i>Von Zerneck Sertner (VZS) Productions</i> Director: Peter Werner Producer: Peter Sadowski, Peter Werner, Randy Sutter Production Manager: Lesley Oswald Director of Photography: Neil Roach | Construction Coordinator Production Designer: Deanne Rhode |

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| 2001 | <div>2030 CE - Season I</div> <div>Series for YTV</div> <div>Minds Eye Pictures</div> <div>Director: Various</div> <div>Producer: J. Miller, K. DeWalt, P. Laing, Rhonda Baker, Y. Moore</div> <div>Production Designer: Rejean Labrie</div> <div>Production Manager: Anastasia Geras, Ellen Rutter</div> <div>Director of Photography: Michael Marshall</div> | <div>Head Carpenter</div> <div>Construction Coordinator: Olaf Dux</div> <div>Construction Coordinator</div> |
| 2001 | <div>Framed</div> <div>MOW for TNT</div> <div>Homestead Lane Productions</div> <div>Director: Daneil Petrie Jr.</div> <div>Producer: D. Brown, K. Golden, L. La Plante, T. Mangan</div> <div>Production Manager: Sandra Moore</div> | <div>Construction Coordinator</div> |
| 2001 | <div>A Wilderness Station</div> <div>Feature</div> <div>Credo/CineGroupe</div> <div>Director: Anne Wheeler</div> <div>Executive Producer: Charles Pitts, Marie-Claude Beauchamp</div> <div>Producer: Bill Gray, Derek Mazur</div> <div>Production Designer: Louise Middleton</div> <div>Production Manager: Juliette Hagopian</div> <div>Director of Photography: David Frazee</div> | <div>Construction Coordinator</div> <div>Production Designer: Louise Middleton</div> |
| 2001 | <div>Acceptable Risk</div> <div>Tv Movie</div> <div>Director: William A. Graham</div> <div>Executive Producer: Robert M. Sertner,</div> <div>Producer: Randy Sutter, Robert Florio</div> <div>Production Manager: Vonnice Von Helmot</div> | <div>Construction Coordinator</div> |
| 2001 | <div>Without A Word</div> <div>Feature</div> <div>Minds Eye Productions</div> <div>Director: Lisa Niemi</div> <div>Producer: Lisa Niemi, Ramon Bizzaro</div> <div>Production Designer: Tim Galvin</div> <div>Production Manager: Ellen Rutter</div> <div>Director of Photography: Bert Dunk</div> | <div>Lead Carpenter</div> |
| 2001 | <div>K-19: Widow Maker-Splinter Unit</div> <div>Feature</div> <div>K-19 Productions</div> <div>Director: Kathryn Bigelow</div> <div>Producer: Guy East, Kathryn Bigelow, Moritz Borman</div> <div>Production Designer: Karl Juliusson, Machael Novotny</div> <div>Production Manager: Manny Danelon</div> <div>Director of Photography: Anthony Nocera, Jeff Cronenweth</div> | <div>Head Carpenter</div> |
| 2000 | <div>Inside the Osmonds</div> <div>MOW for ABC</div> <div>Von Zerneck Sertner (VZS) Productions</div> <div>Director: Neill Fearnley</div> <div>Producer: Richard Fischhoff</div> <div>Production Designer: Harold Thrasher</div> <div>Production Manager: Lesley Oswald</div> <div>Director of Photography: ASC , David Geddes</div> | <div>Scenic Carpenter</div> <div>Construction Coordinator: Olaf Dux</div> |
| 2000 | <div>Robin Cook's Acceptable Risk</div> <div>MOW for Turner Network</div> <div>Von Zerneck Sertner (VZS) Productions</div> <div>Director: William A. Graham</div> <div>Producer: Robert Florio</div> <div>Production Manager: Vonnice Von Helmolt</div> <div>Director of Photography: Eyal Gordin</div> | <div>Daily Carpenter</div> <div>Construction Coordinator: Olaf Dux</div> |

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| 2000 | Wishmaster III <i>Feature</i> <i>GFT/Paquin Entertainment</i> Director: Chris Angel Producer: Gilles Paquin & Gary Howsam Production Manager: Ellen Rutter | 1st Assistant SPFX |
| 2000 | Wishmaster IV <i>Feature</i> <i>GFT/Paquin Entertainment</i> Director: Chris Angel Producer: Gilles Paquin & Gary Howsam Production Manager: Ellen Rutter | SPFX Assistant |
| 2000 | Secret Cutting <i>MOW for USA Network</i> <i>Marble Island Pictures</i> Director: Norma Bailey Producer: David Thomas Production Designer: Allistair MacRae Production Manager: Juliette Hagopian | SPFX Assistant |
| 1999 | Children of My Heart <i>MOW for The A Channel</i> <i>Tapestry Film Ltd, Buffalo Gal Pictures Inc.</i> Director: Keith Ross Leckie Producer: Mary Young Leckie, Phyllis Laing Production Manager: Ellen Rutter | Head Carpenter Construction Coordinator: Olaf Dux |
| 1999 | The Adventures of Shirley Holmes - Season IV <i>Series for YTV</i> <i>Credo Entertainment/Forefront Productions</i> Director: Various Producer: Kim Todd & Jennifer Black Production Manager: Juliette Hagopian | Construction Coordinator Art Director: Olaf Dux |
| 1999 | Hide and Seek <i>Feature</i> <i>GFT/Paquin Entertainment</i> Director: Sidney Furie Producer: Gary Howsam, Pieter Kroonenburg Production Manager: Ellen Rutter | Head Carpenter Construction Coordinator: Olaf Dux |
| 1998 | Life in a Day <i>MOW - UPN/Sci-Fi</i> <i>Paramount/Credo</i> Director: Eleanore Lindo Producer: Arvi Liimatainen, Peter Lhotka Production Manager: Tom Benz | Head Carpenter |
| 1998 | Escape From Mars <i>MOW - UPN/Sci-Fi</i> <i>Paramount/Credo</i> Director: Neill Fearnley Producer: Arvi Liimatainen & Michael Scott Production Manager: Tom Benz | Head Carpenter Construction Coordinator: Olaf Dux |
| 1998 | Roswell Project: Aliens Attack <i>MOW - UPN/Sci-Fi</i> <i>Paramount/Credo</i> Director: Brad Turner Producer: Michael Scott Production Manager: Tom Benz | Head Carpenter |

Brian Smith

Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker,
Scenic Carpenter, SPFX Labourer

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| 1997 | Trucks <i>MOW for USA Network</i> <i>Credo Entertainment</i> Director: Chris Thomson Producer: Michael Scott Production Manager: Vonnie Von Helmolt | Head Carpenter |
| 1996 | The Adventures of Shirley Holmes - Season I <i>Series for YTV</i> <i>Credo Entertainment/Forefront Productions</i> Director: Various Producer: Kim Todd & Gary Harvey Production Manager: Lesley Oswald | Head Carpenter Construction Coordinator: Olaf Dux |
| 1996 | The Arrow <i>Mini Series</i> <i>John Aaron Productions</i> Director: Don McBrearty Producer: Mary Young Leckie & Aaron Kim Johnston, Paul Stephens Production Manager: Vonnie Von Helmolt | On-Set Carpenter |
| 1996 | For Those Who Hunt The Wounded Down <i>MOW for CBC</i> <i>Credo Entertainment</i> Director: Norma Bailey Producer: Michael Scott & Norma Bailey Production Manager: Richard O'Brien Moran Director of Photography: Peter Woeste | Carpenter |
| 1995 | My Life as a Dog <i>1/2 hr series x 22 episodes for HBO</i> <i>Credo/Atlantis</i> Director: Michael Scott & Neil Fearnley Producer: Kim Todd & Michael Scott Production Manager: Vonnie Von Helmolt | Carpenter |
| 1993 | Harvest for the Heart <i>MOW for NBC</i> <i>Credo/Atlantis/NBC</i> Director: Michael Scott Producer: Kim Todd & Larry Raskin Production Manager: Vonnie Von Helmolt | Carpenter |
| 1993 | Heads <i>MOW for Showtime</i> <i>Credo/Atlantis</i> Director: Paul Shapiro Producer: Derek Mazur & Jonathan Goodwill | Carpenter |
| 1992 | The Diviners <i>MOW</i> <i>Credo/Atlantis</i> Director: Anne Wheeler Producer: Kim Todd & Derek Mazur Production Manager: Joan Scott | Carpenter Construction Coordinator: Olaf Dux |
| 1992 | Spirit Rider <i>MOW</i> <i>Credo/Owl/Disney</i> Director: Michael Scott Producer: Wayne Arron & Derek Mazur Production Manager: Tracy Traeger | Construction Coordinator Production Designer: Deanne Rohde |

Brian Smith

**Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker,
Scenic Carpenter, SPFX Labourer**

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| 1991 | Black Ice <i>Video Release Feature - 35mm</i> <i>Saban International</i> Director: Neill Fearnley | Carpenter |
| 1990 | True Confections <i>Theatrical Feature</i> <i>Mannon Films</i> Director: Gail Singer Producer: Roy Krost Production Manager: Vonnice Von Helmot Director of Photography: Harold Ortenberger | Head Carpenter |
| 1990 | Bordertown Café <i>Feature</i> <i>Flat City Film/NFB Production</i> Director: Norma Bailey Producer: Norma Bailey Production Manager: Peter Lhotka | Carpenter Construction Coordinator: Olaf Dux |
| Various TV Productions | | |
| CBC News Set | CKY News Set | MTN News Set |
| Various CBC TV Shows | | |