



[www.filmworxinc.com](http://www.filmworxinc.com)

**FILMWORX  
PRODUCTIONS  
INC.**

**Brian 'Smitty' Smith  
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**Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker,  
Scenic Carpenter, SPFX Labourer**

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<b>2024</b>	<b>Altar</b> <b>Feature</b> <i>Chernin Entertainment, A24</i> Director: Egor Abramenko Executive Producer: Jenni DePiero Producers: Kori Adelson, Peter Chernin Line Producer: Daniel Bekerman Director of Photography: Pat Aldinger	<b>Construction Coordinator</b> Production Designer: Mariya Slavina
<b>2024</b>	<b>Nobody 2</b> <b>Feature</b> <i>87 North, NBC Universal</i> Director: Timo Tjahjanto Executive producers: David Hyman Producers: David Leitch, Kelly McCormick Production Manager: Aaron Graham Director of Photography: Callan Green	<b>Construction Coordinator</b> Production Designer: Michael Diner
<b>2024</b>	<b>With Love</b> <b>Feature</b> <i>87 North, NBC Universal</i> Director: Jonathan Eusebio Producers: David Leitch, Kelly McCormick Production Manager: Aaron Graham Director of Photography: Bridger Nielson	<b>Construction Coordinator</b> Production Designer: Craig Sandells
<b>2023</b>	<b>Clowns in a Cornfield</b> <b>Feature</b> <i>Baypen Syrup Company Inc.</i> Director: Eli Craig Executive Producer: Myron John Tataryn Producers: Marty Bowen, Luke Trester, John Fischer, Daniel Beckerman, Ashley Renders. Line Producer: Carrie Wilkins Director of Photography: Brian Pearson	<b>Construction Coordinator</b> Production Designer: Brian Kane
<b>2023</b>	<b>Christmas in Love, Ohio</b> <b>MOW</b> <i>Sagia Productions Inc</i> Director: Paul Fox Executive producers: Tommy Johnagin and Amit pandya Producer: Joe Hardesty Line Producer/Production Manager: Rhonda Lanoutte Director of Photography: Robert Scarborough	<b>Construction Coordinator</b> Production Designer: Mike Mulhall
<b>2023</b>	<b>Olive House</b> <b>MOW</b> <i>Rhombus Media &amp; Fabula production</i> Director: Johnny Ma Production Manager: Tasia Geras Director of Photography: Inti Briones	<b>Construction Coordinator</b> Production Designer: Craig Sandells
<b>2022</b>	<b>Winner</b> <b>Feature</b> <i>Scythia Films, ShivHans Pictures, Thundersnow Pictures</i> Director: Susanna Fogel Producer: Amanda Phillips, Shivani Rawat, Julie Goldstein, Daniel Bekerman, Connor Flanagan, Dani Mella, Peter Saraf, Mike Phillips, Myron John Tataryn Production Manager: Carrie Wilkins Director of Photography: Steve Yedlin	<b>Construction Coordinator</b> Production Designer: Sara K White

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- 2022 Ordinary Angels**  
**Feature**  
*D H Services Inc.*  
Director: Jon Gunn  
Producer: Kyle Irving, Lisa Meeches, Vanessa Piazza, Ron Murphy  
Production Manager: Carrie Wilkins
- Construction Coordinator**  
Production Designer: Nazgol Goshtabspour
- 2022 Skymed - WRAP**  
**TV Series**  
Director: Various  
Producer: Jon Berg, Jonathan Dorfman, Kevin Downes, Quinn Greene, Rhonda Baker  
Production Manager: Brian Dick
- Construction Coordinator**  
Production Designer: Richard Berg
- 2021 Dark Harvest**  
**Feature**  
*Van Evera*  
Director: David Slade  
Executive Producer: Executive Producer  
Producer: Cary Davies, David Manpearl, Matt Tolmach  
Production Designer: Patti Podesta  
Production Manager: Aaron Graham  
Director of Photography: Larry Smith
- Construction Coordinator**  
Production Designer: Patti Podesta
- 2021 Time Cut**  
**Feature**  
*DH Services Inc.*  
Director: H. Macpherson  
Executive Producer: Angie Haney, Aubrey Bendix, M. Janzen, M. Siemers  
Producer: Rhonda Baker  
Production Designer: Jean Carriere  
Production Manager: Eve Stewart Director of Photography: H. Hutchins
- Construction Coordinator**  
Production Designer: Jean-Andre Carriere
- 2021 Violent Night**  
**Feature**  
*NBC Universal*  
Director: Tommy Wirkola  
Executive Producer: Marc S. Fischer  
Producer: David Leith, Guy Danella, Kelly McCormick, Paul Barry, Rhonda Baker  
Production Designer: Roger Fires  
Production Manager: Brandy Hagborg Director of Photography: Matthew Weston
- Construction Coordinator**  
Production Designer: Roger Fires
- 2020 Esther (Orphan First Kill)**  
**Feature**  
*Eagle Vision and eOne*  
Director: William Brent Bell  
Executive Producer: Kyle Irving  
Producer: Alex Mace, James Tomlinson  
Production Designer: Matthew Davies  
Production Manager: Danielle Dumensil  
Director of Photography: Karim Hussain
- Construction Coordinator**  
Production Designer: Matthew Davies
- 2019 Nobody**  
**Feature**  
*Universal City Studios*  
Executive Producer: Marc S. Fischer  
Producer: Bob Odenkirk, Braden Aftergood, David Leitch, Kelly McCormick, Marc Provissiero  
Production Designer: Roger Fires Production Manager: Ellen Rutter  
Director of Photography: Larry Blanford, Pawel Pogorzelski
- Construction Coordinator**  
Production Designer: Roger Fires



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**2019 Tales From The Loop  
Series**

*Twentieth Century Fox*

Director: Mark Romanek

Executive Producer: Adam Berg, Adam Kassan, Mark Romanek, Matt Reeves, Mattias Montero, Nathaniel Halpern, Rafi Crohn, Samantha Pickett

Producer: Ellen Rutter

Production Designer: Michael Wylie

Production Manager: Ellen Rutter

Director of Photography: Jeff Cronenweth

**Construction Coordinator**

Production Designer: Michael Wylie

**Daily Unit Move Driver**

Transportation Coordinator: John Mysyk

**2018 Channel Zero - Dream Doors  
Limited Series**

*Original Pictures Inc/GEP CZ Inc.*

Executive Producer: Harley Peyton, Nick Antosca

Producer: Jan Peter Meyboom

Production Designer: Rejean Labrie

Production Manager: Ellen Rutter

Director of Photography: Isaac Bauman

**Construction Coordinator**

Production Designer: Rejean Labrie

**2018 Molly & Max (A Dog's Journey)  
Feature**

*Amblin Partners*

Director: Gail Mancuso

Producer: Gavin Polone

Production Designer: Eric Fraser

Production Manager: Nicole Oguchi

Director of Photography: Rogier Stoffers

**Construction Coordinator**

Production Designer: Eric Fraser

**2018 The Grudge  
Feature**

*Grudge North Productions Inc.*

Director: Nick Pesce

Executive Producer: Joe Drake, Nathan Kahane, Schuyler Weiss

Producer: Robert Tapert, Sami Raimi

Production Designer: Jean Carriere

Production Manager: Eve Wowchuk

Director of Photography: Zachary Galler

**Daily Unit Move Driver**

Transportation Coordinator: Ernest Buck

**2017 Break My Heart 1000 Times  
Feature**

*Break My Heart Producton Inc.*

Director: Scott Speer

Producer: Brad Kessell, Ian Dimerman, Jeff Levine, Paul Brooks

Production Designer: Kevin Bird

Production Manager: Wanda Bretcher

Director of Photography: Simon Dennis

**Construction Coordinator**

Transportation Coordinator: Kevin Bird

**2017 Channel Zero Season 2  
Limited Series**

*GEP CZ Inc.*

Director: Arkasha Stevenson

Executive Producer: Nick Antosca

Producer: Ellen Rutter, Jan Peter Meyboom, Kim Todd

Production Designer: Rejean Labrie

Production Manager: Ellen Rutter

Director of Photography: Isaac Bauman

**Construction Coordinator**

Production Designer: Rejean Labrie

**2017 How It Ends  
Feature**

*how It Ends Productions Inc*

Director: David Rosenthal

Executive Producer: Brendon Sawatzky, Daniel Bekerman, Ian Dimmerman, Sami Tesfazghi, Scott Leary

Producer: Patrick Newall, Paul Schiff, Tai Duncan

Production Designer: Philip Ivey

Production Manager: Daniel Bekerman

**Construction Coordinator**

Transportation Coordinator: Phillip Ivey

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- 2017**    **The Parts You Lose**  
*Feature*  
*Parts Productions Inc.*  
Producer: Ian Dimerman  
Production Designer: Rejean Lalbrie  
Production Manager: Danielle Dumesnil  
Director of Photography: Evans Brown
- 2016**    **Etalk**  
*TV*
- 2016**    **Channel Zero**  
*Mini Series*  
*GEP CZ Inc.*  
Executive Producer: Harely Peyton, Nick Antosca  
Producer: Kim Todd, Peter Meyboom  
Production Designer: Elisabeth Williams, Rejean Labrie  
Production Manager: Ellen Rutter  
Director of Photography: Noah Greenberg
- 2016**    **Chucky 7**  
*Feature*  
*Doll Face Productions Inc.*  
Director: Don Mancini  
Producer: David Kirschner, Ogden Gavanski  
Production Designer: Craig Sandells  
Production Manager: Ellen Rutter  
Director of Photography: Michael Marshall
- 2015**    **A Dog's Purpose**  
*Feature - Dreamworks*  
*Purpose Film Productions Inc.*  
Director: Lasse Hallstrom  
Executive Producer: Alan Blomquist, Mark Sourain  
Producer: Gavin Polone  
Production Designer: Michael Carlin  
Production Manager: Lesley Oswald  
Director of Photography: Terry Stacey
- 2015**    **Sunnyside Season 1**  
*Series 7 Episodes*  
*6950249 Manitoba Inc.*  
Director: Jeff Beesley, Shawn Alex Thompson, Steve Wright  
Executive Producer: Anton Leo, Dan Bennet, Dan Redican, Gary Pearson, Phyllis Laing, Shane Corkery  
Producer: Rhonda Baker  
Production Designer: Larry Spittle  
Production Manager: Wanda Bretcher Director of Photography: D. Gregor Hagey
- 2014**    **Sunnyside**  
*Series 6-1/2hr Episodes*  
*6950249 Manitoba Inc.*  
Director: Dawn Wilkinson, Jeff Beesley, Shawn Alex Thompson  
Producer: Anton Leo, Dan Bennett, Dan Redican, Gary Pearson, Phyllis Laing, Shane Corkery  
Production Designer: Larry Spittle  
Production Manager: Wanda Bretcher Director of Photography: D. Gregor Hagey
- 2014**    **The Exorcism of Molly Hartley**  
*Feature*  
*WT Canada Productions Inc.*  
Director: Steven R. Monroe  
Producer: Greg Holstein, Justin Bursch, Kim Todd, Mike Elliott  
Production Designer: Craig Sandells  
Production Manager: Ellen Rutter  
Director of Photography: Jonathon Cliff

**Construction Coordinator**

Production Designer: Rejean Labrie

**Construction Coordinator**

Production Designer: Michael "Spike" Parks

**Construction Coordinator**

Production Designer: Rejean Labrie

**Construction Coordinator**

Production Designer: Craig Sandells

**Construction Coordinator**

Production Designer: Michael Carlin

**Construction Coordinator**

Production Designer: Larry Spittle

**Daily Construction Coordinator**

Production Designer: Larry Spittle

**Construction Coordinator**

Production Designer: Craig Sandells

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- 2014**    **Wait Till Helen Comes**  
**Feature**  
*Wait Till MB Inc.*  
Director: Dominic James  
Producer: Andre Rouleau, Brendon Sawatzky, Don Carmody, Ian Dimmerman, Lisa Cichelly, Valerie d'Auteuil, Victoria Sanchez Mandryk  
Production Designer: Craig Sandells  
Production Manager: Danny Rossner Director of Photography: Rene Ohashi
- Construction Coordinator**  
Production Designer: Craig Sandells
- 2013**    **Heaven Is For Real**  
**Feature**  
*Real Heaven Films Ltd*  
Director: Randall Wallace  
Producer: Andrew Wallace, Bishop TD Jakes, Derrick Williams, Joe Roth, Kim Winther, Phyllis Laing, Sam Mercer, Sue Baden-Powell  
Production Designer: Arvinder Grewal  
Production Manager: Lesley Oswald  
Director of Photography: Dean Semler, ASC
- Construction Coordinator**  
Production Designer: Arvinder Grewal
- 2012**    **Curse of Chucky**  
**Feature**  
*Universal Studios*  
Director: Don Mancini  
Producer: David Kirschner  
Production Designer: Craig Sandells  
Production Manager: Ellen Rutter Director of Photography: Michael Marshall
- Construction Coordinator**  
Production Designer: Craig Sandells
- 2012**    **Home Alone 5**  
**Feature**  
*Home Alone 5 Productions Ltd.*  
Director: Pete Hewitt  
Producer: Dennis Murphy, Kim Todd  
Production Designer: Craig Sandells  
Production Manager: Lesley Oswald  
Director of Photography: Peter Benison
- Construction Coordinator**  
Production Designer: Craig Sandells
- 2012**    **Imperfect Justice**  
**Feature**  
*Imperfect Justice Productions Ltd.*  
Director: Peter Werner  
Producer: Alison Cross, Jean Abounader, Kim Todd, Michelle Manning, Rob Lowe  
Production Designer: Craig Sandells Production Manager: Gina Fowler  
Director of Photography: James Chressanthis, ASC
- Construction Coordinator**  
Production Designer: Craig Sandells
- 2012**    **Less Than Kind Season 4**  
**Series**  
*Kind 4 Film Productions (Manitoba) Inc.*  
Director: Douglas Mitchell, James Dunnison, Kelly Makin, Mark McKinney  
Producer: Chris Sheasgreen, Ira Levy, Mark McKinney, Marvin Kaye, Paula Smith, Peter Williamson, Phyllis Laing  
Production Designer: Larry Spittle  
Production Manager: Lesley Oswald Director of Photography: Michael Marshall
- Daily Construction Coordinator**  
Production Designer: Larry Spittle
- 2012**    **Reasonable Doubt**  
**Feature**  
*Reasonable Doubt Productions MB Inc*  
Director: Peter Howitt  
Producer: Daniel Wagner, Dave Valleau, Frank Buchs, Fredrik Malmberg, John Ptak, Kyle Irving, Silvio Muraglia  
Production Designer: Craig Sandells Production Manager: Brendan Ferguson Director of Photography: Brian Pearson, ASC
- Construction Coordinator**  
Production Designer: Craig Sandells

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2011	<b>Beethoven Saves Christmas</b> Director: John Putch Producer: Jeff Freilich Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Ross Berryman, ASC	<b>Construction Coordinator</b> Production Designer: Craig Sandells
2011	<b>Todd &amp; The Book of Pure Evil Season 2</b>  Director: David Winning, Graig Wallace, James Dunnison, James Genn, Warren Sonoda Producer: Andrew Rosen, Anthony Leo, Graig Wallace, Jamie Brown, Shawn Watson Production Designer: Larry Spittle Production Manager: Mary Pantelidis Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Larry Spittle
2010	<b>ATM</b> <b>LB Feature</b>  Director: David Brooks Producer: Paul Brooks, Peter Safran Production Designer: Craig Sandells Production Manager: Lesley Oswald Director of Photography: Bengt Jonsson	<b>Construction Coordinator</b> Production Designer: Craig Sandells
2010	<b>Cashing In Season 3</b> <b>Series</b> <i>Buffalo Gal Pictures</i> Director: Norma Bailey Producer: Jean du Toit, Tina Keeper, Vanessa Loewen Production Designer: Deanne Rohde Production Manager: Ellen Rutter Director of Photography: Bob Aschmann	<b>Construction Coordinator</b> Production Designer: Deanne Rohde
2010	<b>Faces In The Crowd</b> <b>Feature</b> <i>Faces Productions Inc.</i> Director: Julien Magnat Producer: Clement Miserez, Jamie Brown, Jean-Charles Levy, Kevin DeWalt Production Designer: Kathy McCoy Production Manager: Dave Mahoney Director of Photography: Rene Ohashi	<b>Construction Coordinator</b> Production Designer: Kathy McCoy
2010	<b>Less than Kind Season 3</b> <b>Series</b> <i>Breakthrough Films &amp; Television</i> Director: Bruce MacDonald, Douglas Mitchell, James Dunnison, Kelly Makin Producer: Garry Campbell, Paula Smith Production Designer: Larry Spittle Production Manager: Lesley Oswald Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Larry Spittle
2010	<b>Locked Down</b> <i>Happy Day Films Inc</i> Director: Daniel Zirilli Producer: Daniel Zirilli, David Ornston Production Designer: Rejean Labrie Production Manager: Ellen Rutter Director of Photography: Samy Inayeh	<b>Construction Coordinator</b> Production Designer: Rejean Labrie
2009	<b>Mother's Day</b> Director: Darren Bousman Producer: Brett Ratner, Brian Witten, Jay Stern, Richard Saperstein Production Designer: Tony Ianni Production Manager: Lesley Oswald Director of Photography: Joseph White	<b>Construction Coordinator</b> Production Designer: Tony Ianni

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- 2009 Shadow Island Mysteries**  
**Mini Series**  
*Shadow Island Productions Manitoba Inc.*  
Director: Gary Yates  
Producer: Alex Galatis, Ira Levy, Marina Cordon, Paula Smith, Peter Williamson, Phyllis Laing  
Production Designer: Larry Spittle  
Production Manager: Colleen Wowchuk Director of Photography: Michael Marshall
- Construction Coordinator**  
Production Designer: Larry Spittle
- 2009 Lullaby for Pie**  
*Minds Eye Entertainment*  
Director: Benoit Philippon  
Producer: Christine Vachon, Jean-Charles Levy, Kevin DeWalt  
Production Designer: Craig Lathrop  
Production Manager: Mark Reid  
Director of Photography: Michel Amathieu
- Construction Coordinator**  
Production Designer: Craig Lathrop
- 2009 Todd & The Book of Pure Evil**  
Director: James Dunnison  
Producer: Andrew Rosen, Anthony Leo, Shawn Watson  
Production Designer: Rejean Labrie  
Production Manager: Aaron Barnett  
Director of Photography: Alwyn Kumst
- Construction Coordinator**  
Production Designer: Rejean Labrie
- 2009 Less Than Kind Season 2**  
**Series**  
Breakthrough films & Television  
Director: Bruce MacDonald, Douglas Mitchell, James Dunnison, Kelly Makin  
Producer: Garry Campbell, Paula Smith  
Production Designer: Larry Spittle  
Production Manager: Lesley Oswald
- Construction Coordinator**  
Production Designer: Larry Spittle
- 2008 Cashing In**  
**Series - 6 x 1/2 hr Episodes**  
*Cashing In Inc./ APTN/ Buffalo Gal Pictures*  
Director: Norma Bailey  
Executive Producer: Peter Strutt, Phyllis Laing  
Producer: Jean ju Toit, Ron E. Scott  
Production Designer: Deanne Rohde  
Production Manager: Anastasia Geras  
Director of Photography: Michael Marshall
- Construction Coordinator**  
Production Designer: Deanne Rohde
- 2008 The B Team**  
**Pilot - Verite Films/ Buffalo Gal Pictures Inc.**  
Director: Robert de Lint  
Executive Producer: Kevin White, Virginia Thompson  
Producer: Liz Jarvis, Phyllis Laing  
Production Designer: Rejean Labrie  
Production Manager: Bernard Bourret  
Director of Photography: Michael Storey
- Construction Coordinator**  
Production Designer: Rejean Labrie
- 2008 New In Town**  
**Feature**  
*Gold Circle Films and Buffalo Gal Pictures Inc*  
Director: Jonas Elmer  
Producer: Andrew Paquin, Darryl Taja, Dylan Tarason, Jeff Levine, Paul Brooks, Peter Safran, Phyllis Laing, Tracey Edmonds  
Production Designer: Dan Davis  
Production Manager: Lesley Oswald Director of Photography: Chris Seager
- Construction Coordinator**  
Production Designer: Dan Davis



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2007	<b>The Box Collector</b> <b>Feature</b> <i>Buffalo Gals/Farpoint Films</i> Director: John Daly Producer: Catherine Vandeleene, John Smallcombe, Paul Breuls, Phyllis Laing Production Designer: Larry Spittle Production Manager: Dave Mahoney Director of Photography: Jan Kiesser	<b>Construction Coordinator</b> Production Designer: Larry Spittle
2007	<b>The Haunting In Connecticut</b> <b>Feature</b> <i>Gold Circle Films/Buffalo Gals Pictures</i> Director: Peter Cornwell Producer: Andy Trapani, Daniel Farrands, Norm Waitt, Paul Brooks, Phyllis Laing, Scott Niemeyer, Steve Whitney, Wendy Rhoads Production Designer: Alicia Keywan Production Manager: Lesley Oswald Director of Photography: Adam Swica	<b>Construction Coordinator</b> Production Designer: Alicia Keywan
2007	<b>High Life</b> <b>Feature</b> <i>Buffalo Gals Pictures Inc./Triptych</i> Director: Gary Yates Producer: Gary Yates, Phyllis Laing, Robin Cass Production Designer: Deanne Rohde Production Manager: Avi Federgreen Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Deanne Rohde
2006	<b>Whiteout</b> <b>Feature Warner Bros</b> <i>McMurdo (Manitoba) Productions Inc.</i> Director: Dominic Sena Executive Producer: Don Carmody, Greg Rucka, Steve Richards Producer: Joel Silver, Susan Downey Production Designer: Grace Walker Production Manager: Deb le Faive Director of Photography: Chris Soos	<b>Head Carpenter</b>
2006	<b>Elijah</b> <b>MOW for CTV</b> <i>Elijah Film Productions Manitoba Inc/Eagle Vision/Anagram</i> Director: Paul Unwin Producer: Blake Corbet, Christopher Leeson, Gigi Boyd, Lisa Meeches Production Designer: Tony Devenyi Production Manager: Gigi Boyd Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Tony Devenyi
2006	<b>The Lookout</b> <b>Feature / Spyglass Entertainment/Disney/Dreamworks</b> <i>Spyglass Entertainment</i> Director: Scott Frank Producer: Gary Barber, Laurence Mark, Roger Birnbaum, Walter Parkes Production Designer: David Brisbin Production Manager: Regina Robb Director of Photography: Alar Kivilo	<b>Construction Coordinator</b> Production Designer: David Brisbin
2005	<b>Sex Life</b> <b>Pilot for HBO</b> Director: Patricia Rozema Producer: C. Mort, G. Polone, R. Sager, V. Cannon Production Designer: Peter Cosco Production Manager: Tina Grewal Director of Photography: Steve Cosens	<b>Construction Coordinator</b> Production Designer: Peter Cosco
2005	<b>Category 7: The End of the World</b> <b>Mini Series for CBS</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Dick Lowry Producer: Frank von Zerneck, Peter Sadowski, Randy Sutter, Robert M. Sertner Production Designer: Sheila Haley Production Manager: Dave Mahoney Director of Photography: Neil Roach	<b>Lead Carpenter</b>

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2005	<b>Haunting Sarah</b> <b>MOW For Lifetime</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Ralph Hemecker Producer: F. Von Zerneck, M. Edelstein, R.M. Sertner, S. Mandelberg Production Designer: Sheila Haley Production Manager: Jacquelyn Renner Director of Photography: Christian Sebaldt, ASC	Daily Scenic Carpenter
2005	<b>The Magic Flute</b> <b>Dance Special for CBC</b> <i>Vonnie Von Helmolt Films</i> Director: Barbara Willis-Sweete Producer: Vonnie Von Helmolt Production Designer: Teresa Przybylski Production Manager: Tasia Geras Director of Photography: Milan Podsedly	Construction Coordinator Production Designer: Teresa Przybylski
2004	<b>Lucid</b> <b>Feature for Frantic Films</b> <i>Hypogognic Images Inc.</i> Director: Sean Garrity Producer: Sean Garrity & Jamie Brown Production Manager: Mark Reid	Construction Coordinator Production Designer: Rejean Labrie
2004	<b>Niagara Motel</b> <b>Feature for Buffalo Gal Pictures</b> <i>Motel Productions</i> Director: Gary Yates Producer: Bernard Zukerman, Michael Prupas, Phyllis Laing Production Manager: Anastasia Geras Director of Photography: Ian Wilson	Construction Coordinator Production Designer: Deanne Rohde
2004	<b>Tamara</b> <b>Feature for Lions Gate Entertainment</b> <i>City Lights Pictures</i> Director: Jeremy Haft Producer: C. Sievernich, D. Fisher, M. Milich, M. Wiley Production Manager: Hartley Gorenstein	Construction Coordinator Production Designer: Gordon Wilding
2004	<b>Falcon Beach</b> <b>MOW (Pilot) for Global</b> <i>OP Beach Productions</i> Director: Bill Corcoran Producer: John Brunton, Kim Todd/John Murray/Shannon Farr Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Alwyn J. Kumst	Construction Coordinator Production Designer: Craig Sandells
2004	<b>A Bear Named Winnie</b> <b>MOW for CBC</b> <i>OP Bear Productions</i> Director: John Kent Harrison Executive Producer: Justin Bodie, Kim Todd Producer: Simon Vaughan Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Jean Lepine	Construction Coordinator Production Designer: Craig Sandells
2004	<b>While I Was Gone</b> <b>MOW for CBS</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Mike Robe Prod: Richard Fischhoff/Peter Sadowski Production Designer: Deanne Rohde Production Manager: Tasia Geras Director of Photography: Derick Undershultz	Construction Coordinator Production Designer: Deanne Rhode

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2004	<b>The Big White</b> <b>Feature for Ascendant Pictures</b> <i>Man It's Cold Productions Inc.</i> Director: Mark Mylod Producer: . Schimmel/D. Faigenblum, C.Eberts/C. Roberts/J Production Manager: Lesley Oswald Director of Photography: ASC , James Glennon	Daily
2003	<b>The Shields Stories</b> <b>MOW for W Network</b> <i>Shaftsbury Films/Original Pictures</i> Director: Various Producer: K.Todd/L. Spring/L. Harbin Production Manager: Ellen Rutter Director of Photography: Luc Montpellier, Michael McMurray	Construction Coordinator Production Designer: Craig Sandells
2003	<b>Murdoch Mysteries</b> <b>MOW for CHUM/Bravo</b> <i>Shaftsbury Films/Original Pictures</i> Director: Michael De Carlo Producer: K.Todd/V. Rankin/L. Harbin Production Manager: Ellen Rutter Director of Photography: Steve Cosens	Construction Coordinator Production Designer: Craig Sandells
2003	<b>A Special Agent</b> <b>MOW For Lifetime</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Peter Werner Executive Producer: Ira Pincus Producer: Peter Sadowski Production Designer: Eric Fraser Production Manager: Lesley Oswald Director of Photography: Neil Roach	Daily
2003	<b>Shall We Dance</b> <b>Feature for Miramax</b> <i>Dansu Productions</i> Director: Peter Chelsom Producer: S. Fields/M.J. Winkler Production Manager: Lyn Lucibello Director of Photography: John De Borman, BSC	Daily 2nd Assistant SPFX
2003	<b>Trackdown</b> <b>MOW For Lifetime</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Joanna Kerns Producer: R. Sutter/P. Sadowski Production Manager: Lesley Oswald Director of Photography: Eric Cayla	Daily
2003	<b>The Saddest Music in the World</b> <b>Feature</b> <i>Buffalo Gals Pictures</i> Director: Guy Maddin Producer: D. Iron, J. Shapiro, N. Fichman, P. Laing Production Manager: Tasia Geras	Construction Coordinator Production Designer: Matthew Davies
2002	<b>2030 CE - season II</b> <b>Series for YTV</b> <i>Minds Eye/Buffalo Gal Pictures</i> Director: Various Producer: K. DeWalt/Y. Moore/R. Baker/P. Laing/S. Watson Production Designer: Rejean Labrie Production Manager: Tasia Geras Director of Photography: Michael Marshall	Construction Coordinator Production Designer: Rejean Labrie

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2002	<b>Everybody's Doing It</b> <b>MOW for MTV</b> <i>EDI Productions</i> Director: Jeff Beesley Producer: Bill Bannerman, John Morayniss, Noreen Halpern Production Manager: Suzie Lore Director of Photography: Mark Laliberte Else	<b>Construction Coordinator</b> Production Designer: Rejean Labrie
2002	<b>Fear X</b> <b>Feature</b> <i>John Aaron Productions</i> Director: Nicolas Winding Refn Producer: Henrik Danstrup/Aaron Johnson Production Manager: Dave Mahoney Director of Photography: Larry Smith	<b>Construction Coordinator</b> Production Designer: Peter De Neergaard
2001	<b>We Were the Mulvaney's</b> <b>MOW For Lifetime</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Peter Werner Producer: Peter Sadowski, Peter Werner, Randy Sutter Production Manager: Lesley Oswald Director of Photography: Neil Roach	<b>Construction Coordinator</b> Production Designer: Deanne Rhode
2001	<b>2030 CE - Season I</b> <b>Series for YTV</b> <i>Minds Eye Pictures</i> Director: Various Producer: J. Miller, K. DeWalt, P. Laing, Rhonda Baker, Y. Moore Production Designer: Rejean Labrie Production Manager: Anastasia Geras, Ellen Rutter Director of Photography: Michael Marshall	<b>Head Carpenter</b> Construction Coordinator: Olaf Dux <b>Construction Coordinator</b>
2001	<b>Framed</b> <b>MOW for TNT</b> <i>Homestead Lane Productions</i> Director: Daneil Petrie Jr. Producer: D. Brown, K. Golden, L. La Plante, T. Mangan Production Manager: Sandra Moore	<b>Construction Coordinator</b>
2001	<b>A Wilderness Station</b> <b>Feature</b> <i>Credo/CineGroupe</i> Director: Anne Wheeler Executive Producer: Charles Pitts, Marie-Claude Beauchamp Producer: Bill Gray, Derek Mazur Production Designer: Louise Middleton Production Manager: Juliette Hagopian Director of Photography: David Frazee	<b>Construction Coordinator</b> Production Designer: Louise Middleton
2001	<b>Acceptable Risk</b> <b>Tv Movie</b>  Director: William A. Graham Executive Producer: Robert M. Sertner, Producer: Randy Sutter, Robert Florio Production Manager: Vonnie Von Helmot	<b>Construction Coordinator</b>
2001	<b>Without A Word</b> <b>Feature</b> <i>Minds Eye Productions</i> Director: Lisa Niemi Producer: Lisa Niemi, Ramon Bizzaro Production Designer: Tim Galvin Production Manager: Ellen Rutter Director of Photography: Bert Dunk	<b>Lead Carpenter</b>

# Brian Smith

Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker,  
Scenic Carpenter, SPFX Labourer

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2001	<b>K-19: Widow Maker-Splinter Unit</b> <b>Feature</b> <i>K-19 Productions</i> Director: Kathryn Bigelow Producer: Guy East, Kathryn Bigelow, Moritz Borman Production Designer: Karl Juliusson, Machael Novotny Production Manager: Manny Danelon Director of Photography: Anthony Nocera, Jeff Cronenweth	<b>Head Carpenter</b>
2000	<b>Inside the Osmonds</b> <b>MOW for ABC</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Neill Fearnley Producer: Richard Fischhoff Production Designer: Harold Thrasher Production Manager: Lesley Oswald Director of Photography: ASC , David Geddes	<b>Scenic Carpenter</b> Construction Coordinator: Olaf Dux
2000	<b>Robin Cook's Acceptable Risk</b> <b>MOW for Turner Network</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: William A. Graham Producer: Robert Florio Production Manager: Vonnie Von Helmolt Director of Photography: Eyal Gordin	<b>Daily Carpenter</b> Construction Coordinator: Olaf Dux
2000	<b>Wishmaster III</b> <b>Feature</b> <i>GFT/Paquin Entertainment</i> Director: Chris Angel Producer: Gilles Paquin & Gary Howsam Production Manager: Ellen Rutter	<b>1st Assistant SPFX</b>
2000	<b>Wishmaster IV</b> <b>Feature</b> <i>GFT/Paquin Entertainment</i> Director: Chris Angel Producer: Gilles Paquin & Gary Howsam Production Manager: Ellen Rutter	<b>SPFX Assistant</b>
2000	<b>Secret Cutting</b> <b>MOW for USA Network</b> <i>Marble Island Pictures</i> Director: Norma Bailey Producer: David Thomas Production Designer: Allistair MacRae Production Manager: Juliette Hagopian	<b>SPFX Assistant</b>
1999	<b>Children of My Heart</b> <b>MOW for The A Channel</b> <i>Tapestry Film Ltd, Buffalo Gal Pictures Inc.</i> Director: Keith Ross Leckie Producer: Mary Young Leckie, Phyllis Laing Production Manager: Ellen Rutter	<b>Head Carpenter</b> Construction Coordinator: Olaf Dux
1999	<b>The Adventures of Shirley Holmes - Season IV</b> <b>Series for YTV</b> <i>Credo Entertainment/Forefront Productions</i> Director: Various Producer: Kim Todd & Jennifer Black Production Manager: Juliette Hagopian	<b>Construction Coordinator</b> Art Director: Olaf Dux
1999	<b>Hide and Seek</b> <b>Feature</b> <i>GFT/Paquin Entertainment</i> Director: Sidney Furie Producer: Gary Howsam, Pieter Kroonenburg Production Manager: Ellen Rutter	<b>Head Carpenter</b> Construction Coordinator: Olaf Dux

# Brian Smith

Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker,  
Scenic Carpenter, SPFX Labourer

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1998	<b>Life in a Day</b> <i>MOW - UPN/Sci-Fi</i> <i>Paramount/Credo</i> Director: Eleanore Lindo Producer: Arvi Liimatainen, Peter Lhotka Production Manager: Tom Benz	Head Carpenter
1998	<b>Escape From Mars</b> <i>MOW - UPN/Sci-Fi</i> <i>Paramount/Credo</i> Director: Neill Fearnley Producer: Arvi Liimatainen & Michael Scott Production Manager: Tom Benz	Head Carpenter Construction Coordinator: Olaf Dux
1998	<b>Roswell Project: Aliens Attack</b> <i>MOW - UPN/Sci-Fi</i> <i>Paramount/Credo</i> Director: Brad Turner Producer: Michael Scott Production Manager: Tom Benz	Head Carpenter
1997	<b>Trucks</b> <i>MOW for USA Network</i> <i>Credo Entertainment</i> Director: Chris Thomson Producer: Michael Scott Production Manager: Vonnie Von Helmolt	Head Carpenter
1996	<b>The Adventures of Shirley Holmes - Season I</b> <i>Series for YTV</i> <i>Credo Entertainment/Forefront Productions</i> Director: Various Producer: Kim Todd & Gary Harvey Production Manager: Lesley Oswald	Head Carpenter Construction Coordinator: Olaf Dux
1996	<b>The Arrow</b> <i>Mini Series</i> <i>John Aaron Productions</i> Director: Don McBrearty Producer: Mary Young Leckie & Aaron Kim Johnston, Paul Stephens Production Manager: Vonnie Von Helmolt	On-Set Carpenter
1996	<b>For Those Who Hunt The Wounded Down</b> <i>MOW for CBC</i> <i>Credo Entertainment</i> Director: Norma Bailey Producer: Michael Scott & Norma Bailey Production Manager: Richard O'Brien Moran Director of Photography: Peter Woeste	Carpenter
1995	<b>My Life as a Dog</b> <i>1/2 hr series x 22 episodes for HBO</i> <i>Credo/Atlantis</i> Director: Michael Scott & Neil Fearnley Producer: Kim Todd & Michael Scott Production Manager: Vonnie Von Helmolt	Carpenter
1993	<b>Harvest for the Heart</b> <i>MOW for NBC</i> <i>Credo/Atlantis/NBC</i> Director: Michael Scott Producer: Kim Todd & Larry Raskin Production Manager: Vonnie Von Helmolt	Carpenter



# Brian Smith

Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker,  
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- 1993**    **Heads**  
*MOW for Showtime*  
*Credo/Atlantis*  
Director: Paul Shapiro  
Producer: Derek Mazur & Jonathan Goodwill  
**Carpenter**
- 1992**    **The Diviners**  
*MOW*  
*Credo/Atlantis*  
Director: Anne Wheeler  
Producer: Kim Todd & Derek Mazur  
Production Manager: Joan Scott  
**Carpenter**  
Construction Coordinator: Olaf Dux
- 1992**    **Spirit Rider**  
*MOW*  
*Credo/Owl/Disney*  
Director: Michael Scott  
Producer: Wayne Arron & Derek Mazur  
Production Manager: Tracy Traeger  
**Construction Coordinator**  
Production Designer: Deanne Rohde
- 1991**    **Black Ice**  
*Video Release Feature - 35mm*  
*Saban International*  
Director: Neill Fearnley  
**Carpenter**
- 1990**    **True Confections**  
*Theatrical Feature*  
*Mannon Films*  
Director: Gail Singer Producer: Roy Krost  
Production Manager: Vonnie Von Helmut  
Director of Photography: Harold Ortenberger  
**Head Carpenter**
- 1990**    **Bordertown Café**  
*Feature*  
*Flat City Film/NFB Production*  
Director: Norma Bailey  
Producer: Norma Bailey  
Production Manager: Peter Lhotka  
**Carpenter**  
Construction Coordinator: Olaf Dux

## Various TV Productions

CBC News Set

CKY News Set

MTN News Set

Various CBC TV Shows