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**FILMWORX  
PRODUCTIONS  
INC.**

**Brian 'Smitty' Smith**  
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Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker,  
Scenic Carpenter, SPFX Labourer

2025	<p><b>November 1963</b> <b>Feature</b> <i>Mind's Eye Entertainment</i> Director: Roland Joffé Producers: Kevin DeWalt, Nicolas Celozzi Director of Photography: Jan Moeskops</p>	<p><b>Construction Coordinator</b> Production Designer: David Brisbin</p>
2024	<p><b>Altar</b> <b>Feature</b> <i>Chernin Entertainment, A24</i> Director: Egor Abramenko Executive Producer: Jenni DePiero Producers: Kori Adelson, Peter Chernin Line Producer: Daniel Bekerman Director of Photography: Pat Aldinger</p>	<p><b>Construction Coordinator</b> Production Designer: Mariya Slavina</p>
2024	<p><b>Nobody 2</b> <b>Feature</b> <i>87 North, NBC Universal</i> Director: Timo Tjahjanto Executive producers: David Hyman Producers: David Leitch, Kelly McCormick Production Manager: Aaron Graham Director of Photography: Callan Green</p>	<p><b>Construction Coordinator</b> Production Designer: Michael Diner</p>
2024	<p><b>With Love</b> <b>Feature</b> <i>87 North, NBC Universal</i> Director: Jonathan Eusebio Producers: David Leitch, Kelly McCormick Production Manager: Aaron Graham Director of Photography: Bridger Nielson</p>	<p><b>Construction Coordinator</b> Production Designer: Craig Sandells</p>
2023	<p><b>Clowns in a Cornfield</b> <b>Feature</b> <i>Baypen Syrup Company Inc.</i> Director: Eli Craig Executive Producer: Myron John Tataryn Producers: Marty Bowen, Luke Trester, John Fischer, Daniel Beckerman, Ashley Renders. Line Producer: Carrie Wilkins Director of Photography: Brian Pearson</p>	<p><b>Construction Coordinator</b> Production Designer: Brian Kane</p>
2023	<p><b>Christmas in Love, Ohio</b> <b>MOW</b> <i>Sagia Productions Inc</i> Director: Paul Fox Executive producers: Tommy Johnagin and Amit pandya Producer: Joe Hardesty Line Producer/Production Manager: Rhonda Lanoutte Director of Photography: Robert Scarborough</p>	<p><b>Construction Coordinator</b> Production Designer: Mike Mulhall</p>
2023	<p><b>Olive House</b> <b>MOW</b> <i>Rhombus Media &amp; Fabula production</i> Director: Johnny Ma Production Manager: Tasia Geras Director of Photography: Inti Briones</p>	<p><b>Construction Coordinator</b> Production Designer: Craig Sandells</p>

# Brian Smith

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2022	<b>Winner</b> <b>Feature</b> <i>Scythia Films, ShivHans Pictures, Thundersnow Pictures</i> Director: Susanna Fogel Producer: Amanda Phillips, Shivani Rawat, Julie Goldstein, Daniel Bekerman, Connor Flanagan, Dani Mella, Peter Saraf, Mike Phillips, Myron John Tataryn Production Manager: Carrie Wilkins Director of Photography: Steve Yedlin	<b>Construction Coordinator</b> Production Designer: Sara K White
2022	<b>Ordinary Angels</b> <b>Feature</b> <i>D H Services Inc.</i> Director: Jon Gunn Producer: Kyle Irving, Lisa Meeches, Vanessa Piazza, Ron Murphy Production Manager: Carrie Wilkins	<b>Construction Coordinator</b> Production Designer: Nazgol Goshtabpour
2022	<b>Skymed - WRAP</b> <b>TV Series</b> Director: Various Producer: Jon Berg, Jonathan Dorfman, Kevin Downes, Quinn Greene, Rhonda Baker Production Manager: Brian Dick	<b>Construction Coordinator</b> Production Designer: Richard Berg
2021	<b>Dark Harvest</b> <b>Feature</b> <i>Van Evera</i> Director: David Slade Executive Producer: Executive Producer Producer: Cary Davies, David Manpearl, Matt Tolmach Production Designer: Patti Podesta Production Manager: Aaron Graham Director of Photography: Larry Smith	<b>Construction Coordinator</b> Production Designer: Patti Podesta
2021	<b>Time Cut</b> <b>Feature</b> <i>DH Services Inc.</i> Director: H. Macpherson Executive Producer: Angie Haney, Aubrey Bendix, M. Janzen, M. Siemens Producer: Rhonda Baker Production Designer: Jean Carriere Production Manager: Eve Stewart Director of Photography: H. Hutchins	<b>Construction Coordinator</b> Production Designer: Jean-Andre Carriere
2021	<b>Violent Night</b> <b>Feature</b> <i>NBC Universal</i> Director: Tommy Wirkola Executive Producer: Marc S. Fischer Producer: David Leith, Guy Danella, Kelly McCormick, Paul Barry, Rhonda Baker Production Designer: Roger Fires Production Manager: Brandy Hagborg Director of Photography: Matthew Weston	<b>Construction Coordinator</b> Production Designer: Roger Fires
2020	<b>Esther (Orphan First Kill)</b> <b>Feature</b> <i>Eagle Vision and eOne</i> Director: William Brent Bell Executive Producer: Kyle Irving Producer: Alex Mace, James Tomlinson Production Designer: Matthew Davies Production Manager: Danielle Dumensil Director of Photography: Karim Hussain	<b>Construction Coordinator</b> Production Designer: Matthew Davies



# Brian Smith

**Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker, Scenic Carpenter, SFX Labourer**

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<b>2019</b>	<b>Nobody</b> <b>Feature</b> <i>Universal City Studios</i> Executive Producer: Marc S. Fischer Producer: Bob Odenkirk, Braden Aftergood, David Leitch, Kelly McCormick, Marc Provissiero Production Designer: Roger Fires Production Manager: Ellen Rutter Director of Photography: Larry Blanford, Pawel Pogorzelski	<b>Construction Coordinator</b> Production Designer: Roger Fires
<b>2019</b>	<b>Tales From The Loop</b> <b>Series</b> <i>Twentieth Century Fox</i> Director: Mark Romanek Executive Producer: Adam Berg, Adam Kassan, Mark Romanek, Matt Reeves, Mattias Montero, Nathaniel Halpern, Rafi Crohn, Samantha Pickett Producer: Ellen Rutter Production Designer: Michael Wylie Production Manager: Ellen Rutter Director of Photography: Jeff Cronenweth	<b>Construction Coordinator</b> Production Designer: Michael Wylie <b>Daily Unit Move Driver</b> Transportation Coordinator: John Mysyk
<b>2018</b>	<b>Channel Zero - Dream Doors</b> <b>Limited Series</b> <i>Original Pictures Inc/GEP CZ Inc.</i> Executive Producer: Harley Peyton, Nick Antosca Producer: Jan Peter Meyboom Production Designer: Rejean Labrie Production Manager: Ellen Rutter Director of Photography: Isaac Bauman	<b>Construction Coordinator</b> Production Designer: Rejean Labrie
<b>2018</b>	<b>Molly &amp; Max (A Dog's Journey)</b> <b>Feature</b> <i>Amblin Partners</i> Director: Gail Mancuso Producer: Gavin Polone Production Designer: Eric Fraser Production Manager: Nicole Oguchi Director of Photography: Rogier Stoffers	<b>Construction Coordinator</b> Production Designer: Eric Fraser
<b>2018</b>	<b>The Grudge</b> <b>Feature</b> <i>Grudge North Productions Inc.</i> Director: Nick Pesce Executive Producer: Joe Drake, Nathan Kahane, Schuyler Weiss Producer: Robert Tapert, Sami Raimi Production Designer: Jean Carriere Production Manager: Eve Wowchuk Director of Photography: Zachary Galler	<b>Daily Unit Move Driver</b> Transportation Coordinator: Ernest Buck
<b>2017</b>	<b>Break My Heart 1000 Times</b> <b>Feature</b> <i>Break My Heart Production Inc.</i> Director: Scott Speer Producer: Brad Kessell, Ian Dimerman, Jeff Levine, Paul Brooks Production Designer: Kevin Bird Production Manager: Wanda Bretcher Director of Photography: Simon Dennis	<b>Construction Coordinator</b> Transportation Coordinator: Kevin Bird

# Brian Smith

## Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker, Scenic Carpenter, SPFX Labourer

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2017	<b>Channel Zero Season 2</b> <b>Limited Series</b> <i>GEP CZ Inc.</i> Director: Arkasha Stevenson Executive Producer: Nick Antosca Producer: Ellen Rutter, Jan Peter Meyboom, Kim Todd Production Designer: Rejean Labrie Production Manager: Ellen Rutter Director of Photography: Isaac Bauman	<b>Construction Coordinator</b> Production Designer: Rejean Labrie
2017	<b>How It Ends</b> <b>Feature</b> <i>how It Ends Productions Inc</i> Director: David Rosenthal Executive Producer: Brendon Sawatzky, Daniel Bekerman, Ian Dimmerman, Sami Tesfazghi, Scott Leary Producer: Patrick Newall, Paul Schiff, Tai Duncan Production Designer: Philip Ivey Production Manager: Daniel Bekerman Director of Photography: Peter Flinckenberg	<b>Construction Coordinator</b> Transportation Coordinator: Phillip Ivey
2017	<b>The Parts You Lose</b> <b>Feature</b> <i>Parts Productions Inc.</i> Producer: Ian Dimmerman Production Designer: Rejean Labrie Production Manager: Danielle Dumesnil Director of Photography: Evans Brown	<b>Construction Coordinator</b> Production Designer: Rejean Labrie
2016	<b>Etalk</b> <b>TV</b>	<b>Construction Coordinator</b> Production Designer: Michael "Spike" Parks
2016	<b>Channel Zero</b> <b>Mini Series</b> <i>GEP CZ Inc.</i> Executive Producer: Harely Peyton, Nick Antosca Producer: Kim Todd, Peter Meyboom Production Designer: Elisabeth Williams, Rejean Labrie Production Manager: Ellen Rutter Director of Photography: Noah Greenberg	<b>Construction Coordinator</b> Production Designer: Rejean Labrie
2016	<b>Chucky 7</b> <b>Feature</b> <i>Doll Face Productions Inc.</i> Director: Don Mancini Producer: David Kirschner, Ogden Gavanski Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Craig Sandells
2015	<b>A Dog's Purpose</b> <b>Feature - Dreamworks</b> <i>Purpose Film Productions Inc.</i> Director: Lasse Hallstrom Executive Producer: Alan Blomquist, Mark Sourain Producer: Gavin Polone Production Designer: Michael Carlin Production Manager: Lesley Oswald Director of Photography: Terry Stacey	<b>Construction Coordinator</b> Production Designer: Michael Carlin
2015	<b>Sunnyside Season 1</b> <b>Series 7 Episodes</b> <i>6950249 Manitoba Inc.</i> Director: Jeff Beesley, Shawn Alex Thompson, Steve Wright Executive Producer: Anton Leo, Dan Bennet, Dan Redican, Gary Pearson, Phyllis Laing, Shane Corkery Producer: Rhonda Baker Production Designer: Larry Spittle Production Manager: Wanda Bretcher Director of Photography: D. Gregor Hagey	<b>Construction Coordinator</b> Production Designer: Larry Spittle

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<b>2014</b>	<b>Sunnyside</b> <b>Series 6-1/2hr Episodes</b> <i>6950249 Manitoba Inc.</i> Director: Dawn Wilkinson, Jeff Beesley, Shawn Alex Thompson Producer: Anton Leo, Dan Bennett, Dan Redican, Gary Pearson, Phyllis Laing, Shane Corkery Production Designer: Larry Spittle Production Manager: Wanda Bretcher Director of Photography: D. Gregor Hagey	<b>Daily Construction Coordinator</b> Production Designer: Larry Spittle
<b>2014</b>	<b>The Exorcism of Molly Hartley</b> <b>Feature</b> <i>WT Canada Productions Inc.</i> Director: Steven R. Monroe Producer: Greg Holstein, Justin Bursch, Kim Todd, Mike Elliott Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Jonathon Cliff	<b>Construction Coordinator</b> Production Designer: Craig Sandells
<b>2014</b>	<b>Wait Till Helen Comes</b> <b>Feature</b> <i>Wait Till MB Inc.</i> Director: Dominic James Producer: Andre Rouleau, Brendon Sawatzky, Don Carmody, Ian Dimmerman, Lisa Cichelly, Valerie d'Auteuil, Victoria Sanchez Mandryk Production Designer: Craig Sandells Production Manager: Danny Rossner Director of Photography: Rene Ohashi	<b>Construction Coordinator</b> Production Designer: Craig Sandells
<b>2013</b>	<b>Heaven Is For Real</b> <b>Feature</b> <i>Real Heaven Films Ltd</i> Director: Randall Wallace Producer: Andrew Wallace, Bishop TD Jakes, Derrick Williams, Joe Roth, Kim Winther, Phyllis Laing, Sam Mercer, Sue Baden-Powell Production Designer: Arvinder Grewal Production Manager: Lesley Oswald Director of Photography: Dean Semler, ASC	<b>Construction Coordinator</b> Production Designer: Arvinder Grewal
<b>2012</b>	<b>Curse of Chucky</b> <b>Feature</b> <i>Universal Studios</i> Director: Don Mancini Producer: David Kirschner Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Craig Sandells
<b>2012</b>	<b>Home Alone 5</b> <b>Feature</b> <i>Home Alone 5 Productions Ltd.</i> Director: Pete Hewitt Producer: Dennis Murphy, Kim Todd Production Designer: Craig Sandells Production Manager: Lesley Oswald Director of Photography: Peter Benison	<b>Construction Coordinator</b> Production Designer: Craig Sandells
<b>2012</b>	<b>Imperfect Justice</b> <b>Feature</b> <i>Imperfect Justice Productions Ltd.</i> Director: Peter Werner Producer: Alison Cross, Jean Abounader, Kim Todd, Michelle Manning, Rob Lowe Production Designer: Craig Sandells Production Manager: Gina Fowler Director of Photography: James Chressanthis, ASC	<b>Construction Coordinator</b> Production Designer: Craig Sandells

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2012	<b>Less Than Kind Season 4</b> <b>Series</b> <i>Kind 4 Film Productions (Manitoba) Inc.</i> Director: Douglas Mitchell, James Dunnison, Kelly Makin, Mark McKinney Producer: Chris Sheasgreen, Ira Levy, Mark McKinney, Marvin Kaye, Paula Smith, Peter Williamson, Phyllis Laing Production Designer: Larry Spittle Production Manager: Lesley Oswald Director of Photography: Michael Marshall	<b>Daily Construction Coordinator</b> Production Designer: Larry Spittle
2012	<b>Reasonable Doubt</b> <b>Feature</b> <i>Reasonable Doubt Productions MB Inc</i> Director: Peter Howitt Producer: Daniel Wagner, Dave Valleau, Frank Buchs, Fredrik Malmberg, John Ptak, Kyle Irving, Silvio Muraglia Production Designer: Craig Sandells Production Manager: Brendan Ferguson Director of Photography: Brian Pearson, ASC	<b>Construction Coordinator</b> Production Designer: Craig Sandells
2011	<b>Beethoven Saves Christmas</b> Director: John Putsch Producer: Jeff Freilich Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Ross Berryman, ASC	<b>Construction Coordinator</b> Production Designer: Craig Sandells
2011	<b>Todd &amp; The Book of Pure Evil Season 2</b>  Director: David Winning, Graig Wallace, James Dunnison, James Genn, Warren Sonoda Producer: Andrew Rosen, Anthony Leo, Graig Wallace, Jamie Brown, Shawn Watson Production Designer: Larry Spittle Production Manager: Mary Pantelidis Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Larry Spittle
2010	<b>ATM</b> <b>LB Feature</b>  Director: David Brooks Producer: Paul Brooks, Peter Safran Production Designer: Craig Sandells Production Manager: Lesley Oswald Director of Photography: Bengt Jonsson	<b>Construction Coordinator</b> Production Designer: Craig Sandells
2010	<b>Cashing In Season 3</b> <b>Series</b> <i>Buffalo Gal Pictures</i> Director: Norma Bailey Producer: Jean du Toit, Tina Keeper, Vanessa Loewen Production Designer: Deanne Rohde Production Manager: Ellen Rutter Director of Photography: Bob Aschmann	<b>Construction Coordinator</b> Production Designer: Deanne Rohde
2010	<b>Faces In The Crowd</b> <b>Feature</b> <i>Faces Productions Inc.</i> Director: Julien Magnat Producer: Clement Miserez, Jamie Brown, Jean-Charles Levy, Kevin DeWalt Production Designer: Kathy McCoy Production Manager: Dave Mahoney Director of Photography: Rene Ohashi	<b>Construction Coordinator</b> Production Designer: Kathy McCoy
2010	<b>Less than Kind Season 3</b> <b>Series</b> <i>Breakthrough Films &amp; Television</i> Director: Bruce MacDonald, Douglas Mitchell, James Dunnison, Kelly Makin Producer: Garry Campbell, Paula Smith Production Designer: Larry Spittle Production Manager: Lesley Oswald Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Larry Spittle

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<b>2010</b>	<b>Locked Down</b> <i>Happy Day Films Inc</i> Director: Daniel Zirilli Producer: Daniel Zirilli, David Ornston Production Designer: Rejean Labrie Production Manager: Ellen Rutter Director of Photography: Samy Inayeh	<b>Construction Coordinator</b> Production Designer: Rejean Labrie
<b>2009</b>	<b>Mother's Day</b> Director: Darren Bousman Producer: Brett Ratner, Brian Witten, Jay Stern, Richard Saperstein Production Designer: Tony Ianni Production Manager: Lesley Oswald Director of Photography: Joseph White	<b>Construction Coordinator</b> Production Designer: Tony Ianni
<b>2009</b>	<b>Shadow Island Mysteries</b> <i>Mini Series</i> <i>Shadow Island Productions Manitoba Inc.</i> Director: Gary Yates Producer: Alex Galatis, Ira Levy, Marina Cordoni, Paula Smith, Peter Williamson, Phyllis Laing Production Designer: Larry Spittle Production Manager: Colleen Wowchuk Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Larry Spittle
<b>2009</b>	<b>Lullaby for Pie</b> <i>Minds Eye Entertainment</i> Director: Benoit Philippon Producer: Christine Vachon, Jean-Charles Levy, Kevin DeWalt Production Designer: Craig Lathrop Production Manager: Mark Reid Director of Photography: Michel Amathieu	<b>Construction Coordinator</b> Production Designer: Craig Lathrop
<b>2009</b>	<b>Todd &amp; The Book of Pure Evil</b> Director: James Dunnison Producer: Andrew Rosen, Anthony Leo, Shawn Watson Production Designer: Rejean Labrie Production Manager: Aaron Barnett Director of Photography: Alwyn Kumst	<b>Construction Coordinator</b> Production Designer: Rejean Labrie
<b>2009</b>	<b>Less Than Kind Season 2</b> <i>Series</i>  Breakthrough films & Television Director: Bruce MacDonald, Douglas Mitchell, James Dunnison, Kelly Makin Producer: Garry Campbell, Paula Smith Production Designer: Larry Spittle Production Manager: Lesley Oswald	<b>Construction Coordinator</b> Production Designer: Larry Spittle
<b>2008</b>	<b>Cashing In</b> <i>Series - 6 x 1/2 hr Episodes</i> <i>Cashing In Inc./ APTN/ Buffalo Gal Pictures</i> Director: Norma Bailey Executive Producer: Peter Strutt, Phyllis Laing Producer: Jean ju Toit, Ron E. Scott Production Designer: Deanne Rohde Production Manager: Anastasia Geras Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Deanne Rohde
<b>2008</b>	<b>The B Team</b> <i>Pilot - Verite Films/ Buffalo Gal Pictures Inc.</i>  Director: Robert de Lint Executive Producer: Kevin White, Virginia Thompson Producer: Liz Jarvis, Phyllis Laing Production Designer: Rejean Labrie Production Manager: Bernard Bourret Director of Photography: Michael Storey	<b>Construction Coordinator</b> Production Designer: Rejean Labrie



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2008	<b>New In Town</b> <b>Feature</b> <i>Gold Circle Films and Buffalo Gal Pictures Inc</i> Director: Jonas Elmer Producer: Andrew Paquin, Darryl Taja, Dylan Tarason, Jeff Levine, Paul Brooks, Peter Safran, Phyllis Laing, Tracey Edmonds Production Designer: Dan Davis Production Manager: Lesley Oswald Director of Photography: Chris Seager	<b>Construction Coordinator</b> Production Designer: Dan Davis
2007	<b>The Box Collector</b> <b>Feature</b> <i>Buffalo Gals/Farpoint Films</i> Director: John Daly Producer: Catherine Vandeleene, John Smallcombe, Paul Breuls, Phyllis Laing Production Designer: Larry Spittle Production Manager: Dave Mahoney Director of Photography: Jan Kiesser	<b>Construction Coordinator</b> Production Designer: Larry Spittle
2007	<b>The Haunting In Connecticut</b> <b>Feature</b> <i>Gold Circle Films/Buffalo Gals Pictures</i> Director: Peter Cornwell Producer: Andy Trapani, Daniel Farrands, Norm Waitt, Paul Brooks, Phyllis Laing, Scott Niemeyer, Steve Whitney, Wendy Rhoads Production Designer: Alicia Keywan Production Manager: Lesley Oswald Director of Photography: Adam Swica	<b>Construction Coordinator</b> Production Designer: Alicia Keywan
2007	<b>High Life</b> <b>Feature</b> <i>Buffalo Gals Pictures Inc./Triptych</i> Director: Gary Yates Producer: Gary Yates, Phyllis Laing, Robin Cass Production Designer: Deanne Rohde Production Manager: Avi Federgreen Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Deanne Rohde
2006	<b>Whiteout</b> <b>Feature Warner Bros</b> <i>McMurdo (Manitoba) Productions Inc.</i> Director: Dominic Sena Executive Producer: Don Carmody, Greg Rucka, Steve Richards Producer: Joel Silver, Susan Downey Production Designer: Grace Walker Production Manager: Deb le Faive Director of Photography: Chris Soos	<b>Head Carpenter</b>
2006	<b>Elijah</b> <b>MOW for CTV</b> <i>Elijah Film Productions Manitoba Inc/Eagle Vision/Anagram</i> Director: Paul Unwin Producer: Blake Corbet, Christopher Leeson, Gigi Boyd, Lisa Meeches Production Designer: Tony Devenyi Production Manager: Gigi Boyd Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Tony Devenyi
2006	<b>The Lookout</b> <b>Feature / Spyglass Entertainment/Disney/Dreamworks</b> <i>Spyglass Entertainment</i> Director: Scott Frank Producer: Gary Barber, Laurence Mark, Roger Birnbaum, Walter Parkes Production Designer: David Brisbin Production Manager: Regina Robb Director of Photography: Alar Kivilo	<b>Construction Coordinator</b> Production Designer: David Brisbin
2005	<b>Sex Life</b> <b>Pilot for HBO</b> Director: Patricia Rozema Producer: C. Mort, G. Polone, R. Sager, V. Cannon Production Designer: Peter Cosco Production Manager: Tina Grewal Director of Photography: Steve Cosens	<b>Construction Coordinator</b> Production Designer: Peter Cosco

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2005	<b>Category 7: The End of the World</b> <b><i>Mini Series for CBS</i></b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Dick Lowry Producer: Frank von Zerneck, Peter Sadowski, Randy Sutter, Robert M. Sertner Production Designer: Sheila Haley Production Manager: Dave Mahoney Director of Photography: Neil Roach	<b>Lead Carpenter</b>
2005	<b>Haunting Sarah</b> <b><i>MOW For Lifetime</i></b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Ralph Hemecker Producer: F. Von Zerneck, M. Edelstein, R.M. Sertner, S. Mandelberg Production Designer: Sheila Haley Production Manager: Jacquelyn Renner Director of Photography: Christian Sebaldt, ASC	<b>Daily Scenic Carpenter</b>
2005	<b>The Magic Flute</b> <b><i>Dance Special for CBC</i></b> <i>Vonnie Von Helmolt Films</i> Director: Barbara Willis-Sweete Producer: Vonnie Von Helmolt Production Designer: Teresa Przybylski Production Manager: Tasia Geras Director of Photography: Milan Podsedly	<b>Construction Coordinator</b> Production Designer: Teresa Przybylski
2004	<b>Lucid</b> <b><i>Feature for Frantic Films</i></b> <i>Hypogognic Images Inc.</i> Director: Sean Garrity Producer: Sean Garrity & Jamie Brown Production Manager: Mark Reid	<b>Construction Coordinator</b> Production Designer: Rejean Labrie
2004	<b>Niagara Motel</b> <b><i>Feature for Buffalo Gal Pictures</i></b> <i>Motel Productions</i> Director: Gary Yates Producer: Bernard Zukerman, Michael Prupas, Phyllis Laing Production Manager: Anastasia Geras Director of Photography: Ian Wilson	<b>Construction Coordinator</b> Production Designer: Deanne Rohde
2004	<b>Tamara</b> <b><i>Feature for Lions Gate Entertainment</i></b> <i>City Lights Pictures</i> Director: Jeremy Haft Producer: C. Sievernich, D. Fisher, M. Milich, M. Wiley Production Manager: Hartley Gorenstein	<b>Construction Coordinator</b> Production Designer: Gordon Wilding
2004	<b>Falcon Beach</b> <b><i>MOW (Pilot) for Global</i></b> <i>OP Beach Productions</i> Director: Bill Corcoran Producer: John Brunton, Kim Todd/John Murray/Shannon Farr Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Alwyn J. Kumst	<b>Construction Coordinator</b> Production Designer: Craig Sandells
2004	<b>A Bear Named Winnie</b> <b><i>MOW for CBC</i></b> <i>OP Bear Productions</i> Director: John Kent Harrison Executive Producer: Justin Bodie, Kim Todd Producer: Simon Vaughan Production Designer: Craig Sandells Production Manager: Ellen Rutter Director of Photography: Jean Lepine	<b>Construction Coordinator</b> Production Designer: Craig Sandells

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2004	<b>While I Was Gone</b> <b>MOW for CBS</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Mike Robe Prodr: Richard Fischhoff/Peter Sadowski Production Designer: Deanne Rohde Production Manager: Tasia Geras Director of Photography: Derick Undershultz	<b>Construction Coordinator</b> Production Designer: Deanne Rhode
2004	<b>The Big White</b> <b>Feature for Ascendant Pictures</b> <i>Man It's Cold Productions Inc.</i> Director: Mark Mylod Producer: . Schimmel/D. Faigenblum, C.Eberts/C. Roberts/J Production Manager: Lesley Oswald Director of Photography: ASC , James Glennon	<b>Daily</b>
2003	<b>The Shields Stories</b> <b>MOW for W Network</b> <i>Shaftsbury Films/Original Pictures</i> Director: Various Producer: K.Todd/L. Spring/L. Harbin Production Manager: Ellen Rutter Director of Photography: Luc Montpellier, Michael McMurray	<b>Construction Coordinator</b> Production Designer: Craig Sandells
2003	<b>Murdoch Mysteries</b> <b>MOW for CHUM/Bravo</b> <i>Shaftsbury Films/Original Pictures</i> Director: Michael De Carlo Producer: K.Todd/V. Rankin/L. Harbin Production Manager: Ellen Rutter Director of Photography: Steve Cosens	<b>Construction Coordinator</b> Production Designer: Craig Sandells
2003	<b>A Special Agent</b> <b>MOW For Lifetime</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Peter Werner Executive Producer: Ira Pincus Producer: Peter Sadowski Production Designer: Eric Fraser Production Manager: Lesley Oswald Director of Photography: Neil Roach	<b>Daily</b>
2003	<b>Shall We Dance</b> <b>Feature for Miramax</b> <i>Dansu Productions</i> Director: Peter Chelsom Producer: S. Fields/M.J. Winkler Production Manager: Lyn Lucibello Director of Photography: John De Borman, BSC	<b>Daily 2nd Assistant SPFX</b>
2003	<b>Trackdown</b> <b>MOW For Lifetime</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Joanna Kerns Producer: R. Sutter/P. Sadowski Production Manager: Lesley Oswald Director of Photography: Eric Cayla	<b>Daily</b>
2003	<b>The Saddest Music in the World</b> <b>Feature</b> <i>Buffalo Gals Pictures</i> Director: Guy Maddin Producer: D. Iron, J. Shapiro, N. Fichman, P. Laing Production Manager: Tasia Geras	<b>Construction Coordinator</b> Production Designer: Matthew Davies

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2002	<b>2030 CE - season II</b> <b>Series for YTV</b> <i>Minds Eye/Buffalo Gal Pictures</i> Director: Various Producer: K. DeWalt/Y. Moore/R. Baker/P. Laing/S. Watson Production Designer: Rejean Labrie Production Manager: Tasia Geras Director of Photography: Michael Marshall	<b>Construction Coordinator</b> Production Designer: Rejean Labrie
2002	<b>Everybody's Doing It</b> <b>MOW for MTV</b> <i>EDI Productions</i> Director: Jeff Beesley Producer: Bill Bannerman, John Morayniss, Noreen Halpern Production Manager: Suzie Lore Director of Photography: Mark Laliberte Else	<b>Construction Coordinator</b> Production Designer: Rejean Labrie
2002	<b>Fear X</b> <b>Feature</b> <i>John Aaron Productions</i> Director: Nicolas Winding Refn Producer: Henrik Danstrup/Aaron Johnson Production Manager: Dave Mahoney Director of Photography: Larry Smith	<b>Construction Coordinator</b> Production Designer: Peter De Neergaard
2001	<b>We Were the Mulvaney's</b> <b>MOW For Lifetime</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Peter Werner Producer: Peter Sadowski, Peter Werner, Randy Sutter Production Manager: Lesley Oswald Director of Photography: Neil Roach	<b>Construction Coordinator</b> Production Designer: Deanne Rhode
2001	<b>2030 CE - Season I</b> <b>Series for YTV</b> <i>Minds Eye Pictures</i> Director: Various Producer: J. Miller, K. DeWalt, P. Laing, Rhonda Baker, Y. Moore Production Designer: Rejean Labrie Production Manager: Anastasia Geras, Ellen Rutter Director of Photography: Michael Marshall	<b>Head Carpenter</b> Construction Coordinator: Olaf Dux <b>Construction Coordinator</b>
2001	<b>Framed</b> <b>MOW for TNT</b> <i>Homestead Lane Productions</i> Director: Daneil Petrie Jr. Producer: D. Brown, K. Golden, L. La Plante, T. Mangan Production Manager: Sandra Moore	<b>Construction Coordinator</b>
2001	<b>A Wilderness Station</b> <b>Feature</b> <i>Credo/CineGroupe</i> Director: Anne Wheeler Executive Producer: Charles Pitts, Marie-Claude Beauchamp Producer: Bill Gray, Derek Mazur Production Designer: Louise Middleton Production Manager: Juliette Hagopian Director of Photography: David Frazee	<b>Construction Coordinator</b> Production Designer: Louise Middleton
2001	<b>Acceptable Risk</b> <b>Tv Movie</b>  Director: William A. Graham Executive Producer: Robert M. Sertner, Producer: Randy Sutter, Robert Florio Production Manager: Vonnice Von Helmot	<b>Construction Coordinator</b>

# Brian Smith

Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker,  
Scenic Carpenter, SPFX Labourer

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2001	<b>Without A Word</b> <b>Feature</b> <i>Minds Eye Productions</i> Director: Lisa Niemi Producer: Lisa Niemi, Ramon Bizzaro Production Designer: Tim Galvin Production Manager: Ellen Rutter Director of Photography: Bert Dunk	Lead Carpenter
2001	<b>K-19: Widow Maker-Splinter Unit</b> <b>Feature</b> <i>K-19 Productions</i> Director: Kathryn Bigelow Producer: Guy East, Kathryn Bigelow, Moritz Borman Production Designer: Karl Juliusson, Machael Novotny Production Manager: Manny Danelon Director of Photography: Anthony Nocera, Jeff Cronenweth	Head Carpenter
2000	<b>Inside the Osmonds</b> <b>MOW for ABC</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Neill Fearnley Producer: Richard Fischhoff Production Designer: Harold Thrasher Production Manager: Lesley Oswald Director of Photography: ASC , David Geddes	Scenic Carpenter Construction Coordinator: Olaf Dux
2000	<b>Robin Cook's Acceptable Risk</b> <b>MOW for Turner Network</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: William A. Graham Producer: Robert Florio Production Manager: Vonnice Von Helmolt Director of Photography: Eyal Gordin	Daily Carpenter Construction Coordinator: Olaf Dux
2000	<b>Wishmaster III</b> <b>Feature</b> <i>GFT/Paquin Entertainment</i> Director: Chris Angel Producer: Gilles Paquin & Gary Howsam Production Manager: Ellen Rutter	1st Assistant SPFX
2000	<b>Wishmaster IV</b> <b>Feature</b> <i>GFT/Paquin Entertainment</i> Director: Chris Angel Producer: Gilles Paquin & Gary Howsam Production Manager: Ellen Rutter	SPFX Assistant
2000	<b>Secret Cutting</b> <b>MOW for USA Network</b> <i>Marble Island Pictures</i> Director: Norma Bailey Producer: David Thomas Production Designer: Allistair MacRae Production Manager: Juliette Hagopian	SPFX Assistant
1999	<b>Children of My Heart</b> <b>MOW for The A Channel</b> <i>Tapestry Film Ltd, Buffalo Gal Pictures Inc.</i> Director: Keith Ross Leckie Producer: Mary Young Leckie, Phyllis Laing Production Manager: Ellen Rutter	Head Carpenter Construction Coordinator: Olaf Dux

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1999	<div><b>The Adventures of Shirley Holmes - Season IV</b> <b>Series for YTV</b> <i>Credo Entertainment/Forefront Productions</i> Director: Various Producer: Kim Todd &amp; Jennifer Black Production Manager: Juliette Hagopian</div>	<div><b>Construction Coordinator</b> Art Director: Olaf Dux</div>
1999	<div><b>Hide and Seek</b> <b>Feature</b> <i>GFT/Paquin Entertainment</i> Director: Sidney Furie Producer: Gary Howsam, Pieter Kroonenburg Production Manager: Ellen Rutter</div>	<div><b>Head Carpenter</b> Construction Coordinator: Olaf Dux</div>
1998	<div><b>Life in a Day</b> <b>MOW - UPN/Sci-Fi</b> <i>Paramount/Credo</i> Director: Eleanore Lindo Producer: Arvi Liimatainen, Peter Lhotka Production Manager: Tom Benz</div>	<div><b>Head Carpenter</b></div>
1998	<div><b>Escape From Mars</b> <b>MOW - UPN/Sci-Fi</b> <i>Paramount/Credo</i> Director: Neill Fearnley Producer: Arvi Liimatainen &amp; Michael Scott Production Manager: Tom Benz</div>	<div><b>Head Carpenter</b> Construction Coordinator: Olaf Dux</div>
1998	<div><b>Roswell Project: Aliens Attack</b> <b>MOW - UPN/Sci-Fi</b> <i>Paramount/Credo</i> Director: Brad Turner Producer: Michael Scott Production Manager: Tom Benz</div>	<div><b>Head Carpenter</b></div>
1997	<div><b>Trucks</b> <b>MOW for USA Network</b> <i>Credo Entertainment</i> Director: Chris Thomson Producer: Michael Scott Production Manager: Vonnie Von Helmolt</div>	<div><b>Head Carpenter</b></div>
1996	<div><b>The Adventures of Shirley Holmes - Season I</b> <b>Series for YTV</b> <i>Credo Entertainment/Forefront Productions</i> Director: Various Producer: Kim Todd &amp; Gary Harvey Production Manager: Lesley Oswald</div>	<div><b>Head Carpenter</b> Construction Coordinator: Olaf Dux</div>
1996	<div><b>The Arrow</b> <b>Mini Series</b> <i>John Aaron Productions</i> Director: Don McBrearty Producer: Mary Young Leckie &amp; Aaron Kim Johnston, Paul Stephens Production Manager: Vonnie Von Helmolt</div>	<div><b>On-Set Carpenter</b></div>
1996	<div><b>For Those Who Hunt The Wounded Down</b> <b>MOW for CBC</b> <i>Credo Entertainment</i> Director: Norma Bailey Producer: Michael Scott &amp; Norma Bailey Production Manager: Richard O'Brien Moran Director of Photography: Peter Woeste</div>	<div><b>Carpenter</b></div>



## Brian Smith

**Construction Coordinator, Head Carpenter, Lead Carpenter, Model Maker,  
Scenic Carpenter, SFX Labourer**

1995	<b>My Life as a Dog</b> <i>1/2 hr series x 22 episodes for HBO</i> <i>Credo/Atlantis</i> Director: Michael Scott & Neil Fearnley Producer: Kim Todd & Michael Scott Production Manager: Vonnie Von Helholt	Carpenter
1993	<b>Harvest for the Heart</b> <i>MOW for NBC</i> <i>Credo/Atlantis/NBC</i> Director: Michael Scott Producer: Kim Todd & Larry Raskin Production Manager: Vonnie Von Helholt	Carpenter
1993	<b>Heads</b> <i>MOW for Showtime</i> <i>Credo/Atlantis</i> Director: Paul Shapiro Producer: Derek Mazur & Jonathan Goodwill	Carpenter
1992	<b>The Diviners</b> <i>MOW</i> <i>Credo/Atlantis</i> Director: Anne Wheeler Producer: Kim Todd & Derek Mazur Production Manager: Joan Scott	Carpenter Construction Coordinator: Olaf Dux
1992	<b>Spirit Rider</b> <i>MOW</i> <i>Credo/Owl/Disney</i> Director: Michael Scott Producer: Wayne Arron & Derek Mazur Production Manager: Tracy Traeger	Construction Coordinator Production Designer: Deanne Rohde
1991	<b>Black Ice</b> <i>Video Release Feature - 35mm</i> <i>Saban International</i> Director: Neill Fearnley	Carpenter
1990	<b>True Confections</b> <i>Theatrical Feature</i> <i>Mannon Films</i> Director: Gail Singer Producer: Roy Krost Production Manager: Vonnie Von Helholt Director of Photography: Harold Ortenberger	Head Carpenter
1990	<b>Bordertown Café</b> <i>Feature</i> <i>Flat City Film/NFB Production</i> Director: Norma Bailey Producer: Norma Bailey Production Manager: Peter Lhotka	Carpenter Construction Coordinator: Olaf Dux

### Various TV Productions

CBC News Set	CKY News Set	MTN News Set	Various CBC TV Shows
			